# SERVICE DATA MODEL S-38E-EB-EM, MARK 1A, MARK 2

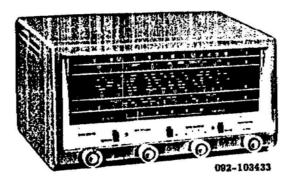


Figure 1. Hallicrafters Model S-38E

#### TECHNICAL SPECIFICATIONS

#### TUBE AND DIAL LAMP REPLACEMENT

For access to the tubes, remove the cabinet rear cover which is held in place by four screws and washers. To replace the dial lamp, see "CHASSIS REMOVAL".

### ACCESS TO CHASSIS BOTTOM

For access to the chassis bottom, remove the cabinet bottom cover, which is held in place by four screws and washers.

#### CHASSIS REMOVAL

To remove the chassis from the cabinet, first remove the cabinet rear cover which is held in place by four screws and washers. Unsolder the speaker leads at the speaker terminals and free the leads from the bracket mounted on the speaker. Remove the cabinet bottom cover which is held in place by four screws and washers, and also remove the four screws (within the rubber feet) that secure the chassis to the cabinet frame. Remove the four knobs from the front panel using a bristol wrench. Remove the two phillips head screws from the front panel trim strip and push in on the new exposed shafts to slide the chassis partway out of the cabinet. Before pulling the remainder of the chassis out through the rear opening, tip the rear of the chassis upward to allow the dial scale to clear the speaker. Use care to avoid damaging the speaker.

CAUTION: Just before actual removal of the chassis, rotate the MAIN TUNING Control completely counter-clockwise and rotate the BANDSPREAD Control completely clockwise to prevent damage to the tuning gangs.

#### DIAL CORD RESTRINGING

To restring the tuning dial, first remove the chassis from the cabinet. See "CHASSIS REMOVAL". Two brackets, held in place by four screws, secure the dial scale to the chassis. Remove the four screws, then slide the Main Tuning (top) dial scale pointer up by its base until it clears the top lip of the dial scale, and tilt the pointer upward. Slide the dial scale to the left until the bottom lip of the scale is free of the Bandspread dial pointer hase, thea withdraw the dial scale from the front of the chassis. Exercise care to prevent bending the Bandspread dial pointer or damaging the existing dial strings.

For stringing details, see Figs. 2 and 7.

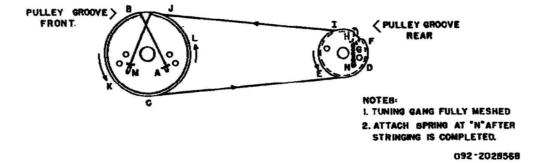


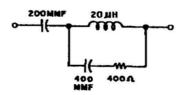
Figure 2. Main Tuning Gang Drive Stringing Diagram



# ALIGNMENT PROCEDURE

- Use an amplitude modulated generator covering 455 KC to 30 MC.
- Use a modulated output for every step except Step 2.
- · Connect output meter across speaker voice coil.
- Use a non-metallic alignment tool,
- Standard RETMA dummy antenna as shown in Fig. 3.

  Set the AM/CW switch at AM, (except for BFO adjustment), SPEAKER/PHONES switch at SPEAKER, VOLUME control at maximum. RECEIVE/STANDBY ewitch at RECEIVE and the BAND SPREAD control at 0.
- s See Figs. 4 and 5 for location of alignment adjustments.

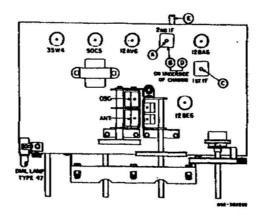


092-101549

Figure 3. RETMA Dummy Antenna

Step	Signal Generator Connections	Generator Frequency	Band Selector Setting	Receiver Dial Setting	Adjust	
		IF ALIGNMENT				
*1	High side thru 2.01 mid. ca- pacitor to stator plates of front section of TUNING gang. Low side to chassis.	455 KC (30% Mod.)	1	1. 0 MC	A, B, C and D for maximum output Keep reducing gen. output so the the reading on the output meter doe not exceed 50 milliwatts.	
		BFO ADJUSTMENT				
2	Same as Step 1. Set generator for 50 MW reference output, turn off generator mod., and place receiver BFO oc.	455 KC (No Mod.)	1	1.0 MC	AM/CW control until a CW note is heard as a clear audio tone. Ad- vance control until an output level of 50 MW is obtained.	
		RF ALIGNMENT	<u> </u>	<u> </u>		
2	High side thru RETMA antenna to terminal Ai on back of chas- sis. Low side to chassis. Con- nect jumper between A2 and G.	30 MC	1	30 MC	F and G for maximum output as in Step 1.	
4	Same as Stop 3.	14 MC	3	14 MC	Hand J for maximum output as in Step 1,	
5	Same as Step 3.	5 MC	2	5 MC	K and L for maximum output as in Step 1.	
	Same as Step 3.	1500 KC	1	1. 5 MC	M and N for maximum output as in Step 1.	
		600 KC	1	. 6 MC	P for maximum output as in Step 1.	

\* Before beginning IF alignment procedure, rotate AM/CW ratio control to ita fall counterclockwise position.



4 Top View Chassis

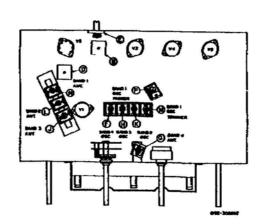


Figure 5. Bottom View Chassis

## SERVICE PARTS LIST

Cabaman -									
Schematic Symbol		Hallicrafters	Schematic		Hallicrafters	Schematic		Hallierafters	
9,111000	Care replace	Part Number	Symbol	Description	Part Number	Symbol	Description	Part Number	
	CAPACITORS			*RESISTORS (CONTINUED)		THE	S AND DIAL Y AMER CONTEN		
			WEST LOW (CONTINUED)			TUBES AND DIAL LAMP (CONTINUED)			
C1, 2, 3	Trimmer, 2-25 mmfd ;	044-200129	R9	2 megohm, VOLUME Con-	025-201479	V3	12AV6; Detector and Audio	090-901197	
	3 Section, Compression Mics			trol; Inc. On-Off Switch		¥4	50C5; Audio Output	090-900541	
Cf	20-120 menfd.; Ceramic	*** *****		5.3		76	39W4, Rectiliés	990-900384	
••	Trimmer	044-100424	R10 R11	10 megolun 220K ohm	45L-252106	LMI	Lamp, Dial Type 447	039-100004	
CS	2700 mmfd., 500V., 5%; Mica	470-412272	R13	100 ohm	451-252224				
CBA, C	Variable Capacitor, BAND-	048-300410	R14,15,17		451-252101		MESCELLANEOUS		
	SPREAD	***************************************	R16, 18	22 ohm	451-252150 451-252320		T-4 C-1		
CEB, D	Variable Capacitor, MAIN	040-300372	R19	\$20 ohm, I watt	45L-352121		Back, Cabinet	832-400754	
	TUNING		220	ik ohm	451-252102		Oracket, Mier, Pulley, and Dial 1-1mp	061-203191	
C7, 12	270mmid., 500V., 10%; Mica	470-213221	R23, 25	470 ohm	451-252471		Bracket, Polley Mrs.	067-295190	
CB, 15, 27	.022 mfd., 600V; Tubular	499-034223	R26	1500 chm, AM-CW RATIO	925-20175L		Bracket, Switch Mg.	067-305193	
CS	Paper			Control			Bushing, Tuning, and Band	077-201684	
Ca	.047 mfd., 600V; Tubular	198-034473	R27	680K ohm	451-252684		Spread Shaft	011-005004	
C10 90 11	Paper	*** *****					Cabinet, 5-31E	066-411754	
CTIA B C	. 01 mfd., 450V; Ceramic Disc Printed Circuit Plate, . 005	047-100224	"All Reels	tors 10%, 1/2 watt, carbon	type, unless		Cablast, 5-38EB	066-102175	
Crush, C	mfd., 220 mmfd., . 002 mfd	047-100581	otherwise	specified.			Cablact, S-38EM	066-102176	
	500 WVDC	-,					Clip, IF Mg.	076-100385	
C13	.01 mfd., 800V; Tubular	499-034103	,	Coils and transformers	•		Clip, Dial Lamp Mg.	076-100660	
	Paper	499-004703	**L1 C1 2	Coll and Trimmer Assembly.	051-302132		Cover, Cabinet Boltom	032-300501	
CIAA, B	20 mfd. 8 25V; 00-40-40	046-30000L	3	Antenna; Bands I, 2, and 3	, not-unstag		Dial Cord Specify Length) Foot, Mtg.	038-100025	
C, D	mid. @ 150V; Electrolytic		L2	Coil, Antenna; Band 4	031-201015		Gasket, Robber	916-200988 916-101245	
C15		91-006820-95	**L3,C20,	Coll and Trimmer Assembly			Glass, Dial Window	022-201570	
~~	Ceramic Tubular		21, 22, 23	Occillator; All Bands			Knob, Band Selector	015-201250	
Cl7	425-625 mmfd.; Mtca	D44-100349	L	Choke; RF 540 uk	053-100107		(S-38E)		
CIB	Trimmer		TI	Transformer, 1st IF	050-30053£		Knob, Band Selector	015-201280	
C19	4700 mmfd., 500V., 5%; Mica 3000 mmfd., 500V., 5%;		T2	Transformer, 2nd IF	050-300532		(B-38EB, EM)		
	Mica	478-412303	TS	Transformer, Andle Output	055-300247		Knob, BANDSPREAD, OFF-		
C20, 21,	Trimmer, 6.5-70 mmfd.;	044-200168	**The T-1				VOLUME OF MAINTUNING		
22, 23	3.5-30mmfd; 2.5-16 mmfd;		**The Trimmer Capacitor Assemblies are also a- valiable separately. See "CAPACITORS".				(S-38E)		
	1.5-30 mmfd.; 4 Section.		************	parately. See CADACITOR	···.		VOLUME, OF MAIN TUNIN		
	Compression Mica			SWITCHES			S-38EB, EM)	· ·	
C21	. 047 mfd., 400V., 20%;	499-024473				PLI	Line Cord and Ping	067-190078	
	Tubular Paper		51 A, B	BAND SELECTOR	058-300861			076-100397-01	
C25, 26	.005 mfd., 450V; Ceramic	047-100188	C, D				Section)		
C31	Diag		22, 4, 6	SPEAKER PRONE, AM-CW	, 000-180677		Line Cord Lock (Female	076-100397-01	
CJI	. 006 mid., 500V., 20%; Ceramic Disc	047-100442		and RECEIVE-FTANDBY			Section)		
C32	. 01 mfd. , 400V; Tubular	499-034153	53	On-Off; Part of R9			Pointer, Band-Sprand	053-200350	
	Paper	489-0247.22		CEPTE AND CONTROL			(S-38E)		
			,	SOCKETS AND CONNECTOR	5		Pointer, Band-Spread (S-	082-200386	
*RESERTORS			TS1	Terminal Strip, Antonia	068-100071		SREB, EM)	***	
			T52	Twin Jack Strip, Phones	068-100071		Pointer, Main Tuning (5- 38EB, EM)	062-200385	
R1, 24	LOK ohm	451-252103		Socket, Dial Lamp (inc.	066-100122		Pointer, Main Tuning (S-3)	E) 052-200349	
R2, 5	2. 2 megohm	451-252225		Leads)			Palley, 3. 125" O. D.	018-200256	
R3	22K olun	461-252223		Socket, 7 Pla Ministure	006-100308		Shield, Tube	068-100232	
24	270 ohm	451-252271		•			Shleid, Dial Lamp	006-151249	
R7	330 onm 47K ohm	451-252331		TUBES AND DIAL LAMP		LSi	Speaker, 5" PM; 3. 3 ohm	DB3-300030	
R8, £2, 21,		451-252473 451-252474	_				voice coll		
22		441-59X414	¥1	12BE6; Converter	066-000040				
			<b>V2</b>	12BA6; IF Amplifier and BF	O 050-900039				

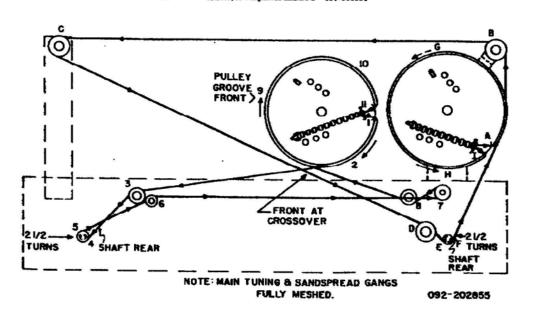


Figure 7. Main Yuning and Bandspread Gang Pointer Drive Stringing Diagrams

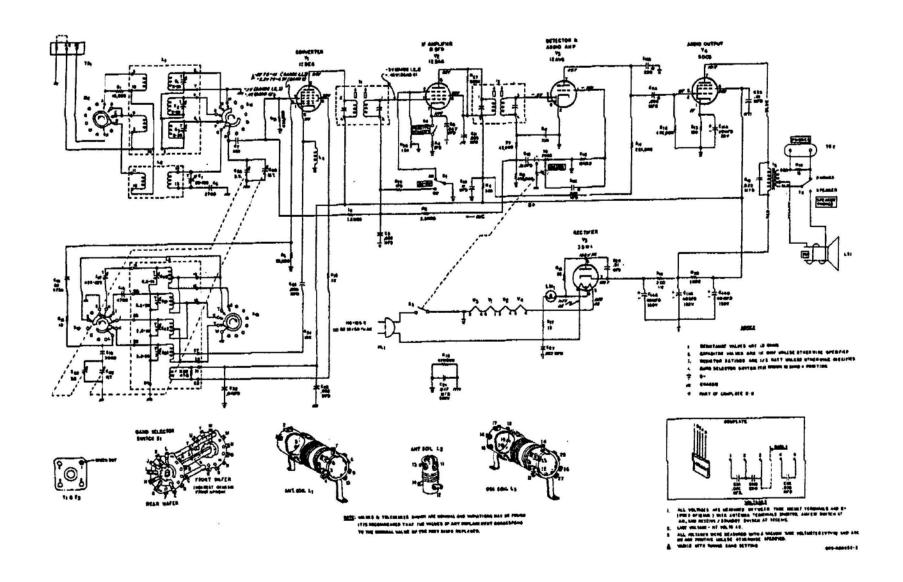


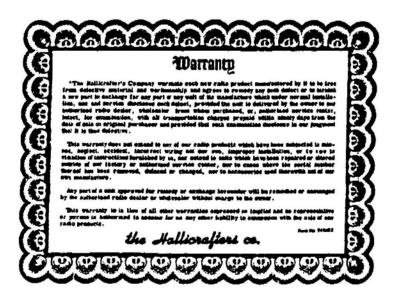
Figure 6. Schematic Diagram

#### SERVICE OR OPERATING QUESTIONS

For any further information regarding operation or servicing of your unit, contact your Hallicrafters dealer. The Hallicrafters Co. maintains an extensive system of authorized service centers where any required service will be performed promptly and efficiently at a nominal charge. All Hallicrafters Authorized Service Centers display the sign shown at the right. For the location of the one nearest you, consult your dealer or telephone directory.

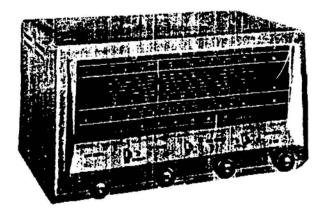
The Hallicrafters Company reserves the privilege of making revisions in current production of equipment, and assumes no obligation to incorporate these revisions in earlier models.





# Owner's Guide





## GENERAL DESCRIPTION

Your new Hallicrafters Receiver tunes from 540 kilocycles to 31 megacycles to bring you the fisest in world-wide radio reception. You'il hear foreign and domestic shortwave broadcasts, amateurs, police, aircraft, ships, and couniless other exciting distant stations ... as well as all your invortie programs onstandard broadcast. The receiver employs the latest type superheterodyne circuit and provides for reception of AM (voice) and CW (code) signals over its entire tuning range. Special features in your receiver include an electrical bandspreed dial for fine tuning of the amateur and shortwave bands, an AM/CW ratio control, a powerful built-in Ainico V permanent magnet speaker, provisions for headphone operation, and a receive-standby switch on the front panel that permits you to silence the receiver without turning it off. Your receiver has an unusually high degree of sensitivity necessary to receive weak and distant stations. Careless operation may result in excess noise or background hiss. These undestrable effects can be held to a minimum by careful adjustment of the tuning controls as well as the proper selection and arrangement of the antenna.

#### POWER SOURCE

The receiver is designed to operate on 105 to 125 wolt 50/60 cycle, AC, or DC current. It may also be operated on 210 to 250 wolt AC/DC current using Line Cord Adapter 037-201566, available as an accessory from your Hallicrafters dealer. Power consumption is 30 watta.

#### HEADPHONES

Connections are provided at the rear of the receiver for connecting headphones. Any commercial headphones ranging from 50 to 10,000 ehms may be used. For headphone operation, piace the Speaker-Phone selector switch at "PHONE".



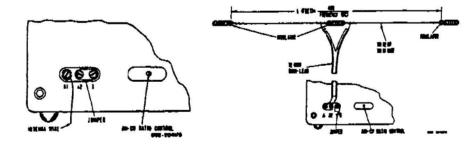


Fig. 1. Single-Wire Antenna

Fig. 2. Doublet Amening Using Twin-Load Transmission Line

#### SINGLE-WIRE ANTENNA

In most localities, satisfactory results throughout the entire tuningrange can be obtained with the 15-foot antenna wire included with the receiver. Simply attach one end of this wire to terminal "Al", enmact the jumper link betwees "A2" and "G", and then run the wire about the room in any convenient manner (See Fig. 1). In steel constructed buildings or where receiving conditions are exceptionally poor, an outside anienna 50 to 100 (see long may be necessary. In some locations, reception may be improved by connectings ground wire (ordinary copper wire) from terminal "G" to a cold water pipe or outside ground rod. While the use of as outside ground rod installed in accordance with Insurance Underwriter's Laboratories requirements is adequate protection against lighting, we strongly recommand an additional connection to the nearest cold water pipe to cilminate any shock hazard.

#### HALF-WAVE DOUBLET ANTENNA

For top performance, especially on the stortwave and smatter bands, the was of a half-wave doublet or other type of tuned antenna employing a 52 to 800 oun transmission line is recommended. The doublet antenna should be cut to the proper length for the most used frequency or band of frequencies. The overall length is feel of a doublet antenna is determised by the following formula:

For maximum signal pickup, the doublet antenna should be erected with its length at right angles to the desired station. When a transmission line mach as "twin lead" or a twisted pair is used, the transmission line connects to terminals "A1" and "A2", and the imper link between "A2" and "G' is disconnected (See Fig. 2). The doublet antenna prevides optimum performance only at the frequency for which it is cut. Therefore, it may be desirable for reception on frequencies remote from the actesna frequency to utilize the antenna as a single wire type. This is accomplished by connecting the two transmission line leads together and connecting them to terminal "A1". The jumper link in this case should be connected between terminals "A2" and "G".

#### TUNING DIAL

The topdial scale is the standard broadcast band. To convert the readings on this band to kilocycles simply add one zero. For example: 70 on the disk is 700 kilocycles. The shortwave bands are marked 2, 3, and 4. The reading on these bands are in megacycles. The standard broadcast band is marked with a "CD" emblem and a dot at 840 and 1240 kilocycles to indicate the two official civil defense frequencies. In a civil defense emergency, tune to atther of these two frequencies for official civil defense news, instructions, and information.

#### RECEIVE-STANDBY SWITCH

This switch is normally set at "RECEIVE". When set at "STANDBY", the receiver is silenced but the tubes remain at operating temperature for instant use. To resums reception at any time, simply return the switch to "RECEIVE" position.

#### AM-CW SWITCH

Set this switch at "AM" to listes to voice or musical broadcasts. Set it at "CW" only if you wish to hear code signals.

#### BAND SELECTOR CONTROL

Set this control for the band you wish to tune. The four positions of this coatrol correspond to the band numbers at the left side of the dial.

#### OFF-VOLUME CONTROL

Turn this control clockwise to turn the receiver on and to increase volums. Allow about one stiaute for the tubes to warm up. When operating on DC (direct current), reverse the power plug in the wall outlet if the receiver does not operate after the one minute warm up, as the receiver will operate ONLY with the plug in one position. When operating on AC (alternating current), try reversing the power plug for minimum hum after the receiver is in operation. To turn the receiver off, simply rotate the Off-Volume control fully counterclockwise, until a citck is heard.

#### TUNING AND BANDSPREAD CONTROLS

Wide tuning is performed with the Tuning control and fine tuning with the Bandapread control. To tune the receiver, set the Randapread dial pointer at "O" and then slowly turn the Tuning control to the desired statton. When trying to locate weak distant stations, it is suggested that the Off-Volume control be initially as sear maximum end then readjusted for the desired level after the station has been tuned in. For CW (code) reception, adjust the Tuning control for the desired pitch when tuning in the station. The dial readings will correspond to the station frequencies only if the Baodspread dial pointer is set at "O".

The Bandsprend control is an electrical line tuning adjustment which permits you to accurately tune in stations ou crawdedbands by spreadingthem out. It may be used in two different ways. The lirest method of tuning is used whon it is desired to tune in a single signal with precision accuracy. The Bandspread dial polater is set at about "5", then the signal is located with the Tuning control, and finally the signal is accurately tuned is by "rocking" the Bandspread control aurning it a few degrees to the left and right) until the signal is loudest and clearest. The second method of tuning is used when it is desired to tune through a range of frequencies, such as the amateur bands. Set the bandspread dial pointer at "O", set the Tuning control for the high end of the selected band or range of frequencies, and then tune through the range with the Bandspread control. Turning the Bandspread control from "O" to "100" tunes the receiver progressively lower in frequency.

#### CW ADJUSTMENT

Your receiver has a provision on the rear panel for setting the AM-CW ratio See Fig. 1). This adjustment is pre-set at the factory, but may be easily reset at any time by the operator for personal preference as well as for the intended use of the receiver.

The AM-CW ratio adjustment procedure is as follows: With the receiver turned on and in the "RECEIVE" and "AM" positions, and on 'kind 4, select a fairly strong CW signal. Turn the AM-CW ratio control on the rear panel to the complete consterclockwise position. Then place the AM-CW switch on the front panel to the "CW" posities and rotate the AM-CW ratio control clockwise until the CW signal is heard as clear audio tone. With this accomplishment, advance the control slightly beyond this point and the adjustment is complete.

