# MODELS PT-2, PT-4 AND PT-6

# SPECIFICATIONS

Models PT-2, PT-4 and PT-6 are five (5) tube A. C. or D. C. operated Super-heterodyne compact radios employing a built-in loop aerial. These models are similar with the exception of the cabinets and loops. Models PT-2 and PT-4 are assembled in a bakelite cabinet and PT-6 in Wood Cabinet.

In addition each Model includes a tuning band from 540 to 1600 K. C., Automatic Volume Control; beam power pentode audio output stage and Philco Lokkal tubes.

INTERMEDIATE FREQUENCY: 155 K. C.

POWER SUPPLY: 115 Volts, A. C. or D. C.

PHILCO TUBES: 7A8, converter: 7B7, I. F. Amplifler: 7C6, 2nd detector, A. V. C., 1st audio; 50L6GT, beam power audio output and a 35Z3, rectifler.

AERIAL AND GROUND: Under ordinary operating conditions an outside aerial or ground is not required. In some locations, however, such as steel reinforced buildings and other shielded areas, an outside aerial should be used for maximum performance. For this purpose an outside aerial connection is located on the rear lower left corner of the chassis, Simply remove the lug from under the screw and attach the aerial lead to the lug.

THE PHILCO UTILITY AERIAL. Part No. 49-6384, is especially designed for these radios, and can be obtained from your Phileo Distributor.

# ALIGNING R. F. AND I. F. COMPENSATORS

The following procedure covers both models.

#### **EQUIPMENT REQUIRED**

- 1. SIGNAL GENERATOR: Covering the frequency range of the receiver, such as Phileo Models 077 or 177.
- 2. ALIGNING INDICATOR: Either a vacuum tube voltmeter or an audio output meter may be used as an aligning indicator. Philco Models 027 or 028 circuit testers contain both these meters.
- 3. TOOLS: Phileo Fiber Screw Driver, Part No. 45-2610.

### CONNECTING ALIGNING INSTRUMENTS

Audio Output Meter: If this type of aligning meter is used, connect it to the voice coil terminals of the speaker or from the plate of the 50L6GT tube to the chassis. Adjust the meter for the 0 to 10 voit scale.

Vacuum Tube Voltmeter: To use the vacuum tube voltmeter as an aligning indicator, make the following connections: Attach the negative (—) terminal of the voltmeter to any point in the circuit where the A. V. C. voltage can be obtained. Connect the positive (+) terminal of the vacuum tube voltmeter to the chassis.

Signal Generator: When adjusting the I. F. padders, the high side of the signal generator is connected through a 1 mfd. condenser to the antenna section of the tuning condenser. Connect the ground or low side of the generator to the chassis.

When aligning the R. F. padders a loop is made from a few turns of wire and connected to the signal generator output terminals; the signal generator is then placed close to the loop of the radio.

The receiver can be adjusted in the cabinet or removed from the cabinet.

When adjusting the radio outside the cabinet the loop aerial should be placed in approximately the same position around or near the chassis as when assembled.

After connecting the aligning instruments adjust the compensators as shown in the tabulation below. Locations are shown on Schematic.

If the indicating meter pointer goes off scale when adjusting the compensators, reduce the strength of the signal from the generator.

Opera- tions in Order	SIGNAL GENERATOR		RECEIVER			SPECIAL
	Output Connections to Receiver	Dial Setting	Dial Setting	Control Setting	Adjust Compensators in Order	INSTRUCTIONS
1	Ant. Section of tuning	455 K. C.	540 K. C. Tuning Cond. Closed	Vol. Max. Range Switch Brdcst.	12A, 12B, 10A, 10B	Note B
2	Loop see above instructions	1600 K. C.	1600 K. C.	Vol. Max, Range Switch Brdcst.	(4B, Note C)	Note A
3	Loop see above instructions	1500 K. C	1500 K. C.	Vol. Max. Range Switch Brdcst.	(4A, Note D)	-/-

NOTE A: DIAL POINTER CALIBRATION—In order to adjust the receiver correctly, the pointer must be adjusted to track properly with the tuning condenser. To do this, turn the tuning condenser to the maximum capacity (plates fully meshed). With the condenser in this position, set the tuning pointer on the first small line stamped in the scale plate on the left side.

NOTE B—Before adjusting compensators, turn down (10B) to tight position. Then adjust the compensators for maximum output in the following order: 12A, 12B, 10A and 10B.

NOTE C-Turn tuning condenser until dial pointer is on the first small line stamped in the scale plate from right side of chassis. Adjust padder (4B) to maximum at this point.

NOTE D-Turn tuning condenser until dial pointer is on the second small line stamped in the scale plate from right side of chassis. Adjust padder (4A) to maximum at this point.

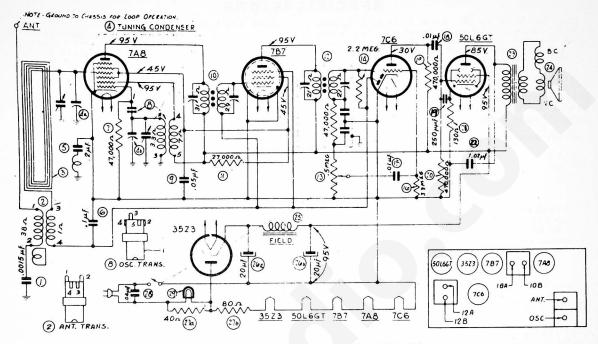
#### PRODUCTION CHANGES

MODELS 41-PT-2, PT-6

To prevent drive cord from rubbing subbase, the tuning shaft assembly was changed from Part No. 31-2528 to No. 31-2531.

If trouble is experienced in padding the aerial padder 4A to maximum, the addition of a 10 mmfd. condenser Part No. 60-010137 across the aerial section of the tuning condenser will improve padding.

To prevent I. F. oscillation, the green lead from 2nd I. F. Transformer to diode must be dressed under volume control. To prevent oscillation at the low frequency end of the dial (550 K. C.), the electrolytic condenser must be so located that the end having two leads is next to the volume control.



SCHEMATIC DIAGRAM - MODELS PT-2, PT-4, PT-6

# Replacement Parts — Models PT-2, PT-4, PT-6

