MODELS 42-321, 42-PT-10, CODE 121

SPECIFICATIONS

Models 42-321, Code 121 and 42-PT-10 are six (6) tube A. C. or D. C. operated Superheterodyne compact radios employing a built-in loop aerial. In general, these models are similar in design with the exception of the cabinets and loop aerials.

Other features of design included are—R. F. amplifier stage, a tuning band from 540 to 1600 K. C., Automatic Volume Control; beam power pentode audio autput stage and Philos Loktal Tubes.

INTERMEDIATE FREQUENCY: 455 K. C.

POWER SUPPLY: 115 Volts, A. C. or D. C.

PHILCO TUBES USED: 7C7, R. F. stage; 7A8, converter; 7B7, I. F.

Amplifier: 7C6, 2nd detector, A. V. C., 1st audio; 50L6GT beam power audio output and a 35Z3, rectifier.

AERIAL AND GROUND: Under ordinary operating conditions an outside aerial or ground is not required. In some locations, however, such as steel reinforced buildings and other shielded areas, an outside aerial should be used for maximum performance. For this purpose an outside aerial connection is located on the rear lower left corner of the chassis. Simply remove the lug from under the screw and attach the aerial lead to the lug.

THE PHILCO SAFETY AERIAL, Part No. 40-6370, is especially designed for these radios, and can be obtained from your Philco Distributor.

ALIGNING R. F. AND I. F. COMPENSATORS

EQUIPMENT REQUIRED

- 1. SIGNAL GENERATOR: Covering the frequency range of the receiver, such as Philco Model 070.
- 2. ALIGNING INDICATOR: Either a vacuum tube voltmeter or an audio output meter may be used as an aligning indicator. Philo Models 027 or 028 circuit testers contain both these meters.
- 3. TOOLS: Philco Fiber Screw Driver, Part No. 45-2610.

CONNECTING ALIGNING INSTRUMENTS

Audio Output Meter: If this type of aligning meter is used, connect it to the voice coil terminals of the speaker or from the plate of the 50L6GT tube to electrical ground. Adjust the meter for the 0 to 10 volt scale.

Vacuum Tube Voltmeter: To use the vacuum tube voltmeter as an aligning indicator, make the following connections: Attach the negative (—) terminal of the voltmeter to any point in the circuit where the A. V. C. voltage can be obtained. Connect the positive (+) terminal of the vacuum tube voltmeter to electrical ground.

Signal Generator: When adjusting the I. F. Padders, the high side of the signal generator is connected through a .1 mfd. condenser to the antenna section of the tuning condenser. Connect the ground or low side of the generator to the chassis.

When aligning the R. F. padders a loop is made from a few turns of wire and connected to the signal generator output terminals; the signal generator is then placed close to the loop of the radio.

The receiver can be adjusted in the cabinet or removed from the

When adjusting the radio outside the cobinet the loop aerial should be placed in approximately the same position around or near the chassis as when assembled. The aligning points on scale plate should also be used.

After connecting the aligning instruments adjust the compensators as shown in the tabulation below. Compensator locations are shown on the Schamatic

If the indicating meter pointer goes off scale when adjusting the compensators, reduce the strength of the signal from the generator.

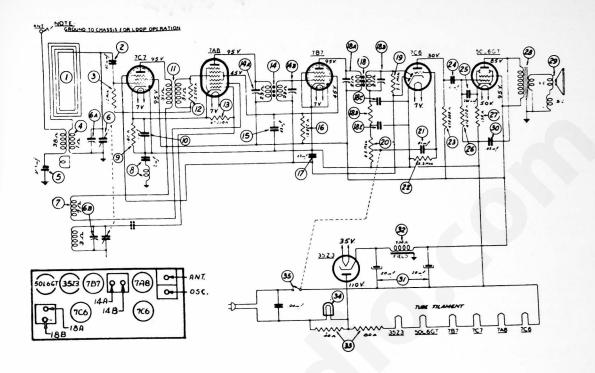
Opera- tions in Order	SIGNAL GENERATOR		RECEIVER			SPECIAL
	Output Connections to Receiver	Dial Setting	Dial Setting	Control Setting	Adjust Compensators in Order	INSTRUCTIONS
1	Ant. Section of tuning	455 K.C.	540 K. C. Tuning Cond. Closed	Vol. Max.	18A, 18B, 14A, 14B	Note B
2	Loop see above instructions	1600 K. C.	1600 K.C.	Yol. Max.	(6B, Note C)	Note A
3	Loop see above instructions	1500 K. C.	1500 K. C.	Yol. Max.	(6A, Note D)	

NOTE A: DIAL POINTER CALIBRATION—In order to adjust the receiver correctly, the pointer must be adjusted to track properly with the tuning condenser. To do this, turn the tuning condenser to the maximum capacity (plotes fully meshed.) With the condenser in this position, set the tuning pointer on the first small line stamped in the scale plate on the left side.

NOTE 8—Before adjusing compensators, turn down (148) to tight position. Then adjust the compensators for maximum output in the following order: 18A, 18B, 14A and 14B.

NOTE C—Turn tuning condenser until dial pointer is on the first small line stamped in the scala plate from right side of chassis. Adjust padder (68) to maximum at this point.

NOTE D—Turn tuning condenser until dial pointer is on the second small line stamped in the scale plate from right side of chasiss. Adjust padder (6A) to maximum at this point.



SCHEMATIC DIAGRAM-MODEL 42-321, CODE 121.

REPLACEMENT PARTS - MODEL 42-321

