MODEL 42-322, CODE 121

SPECIFICATIONS

Model 42-322, Code 121 is a six (6) tube A.C.-D.C. operated superheterodyne table type radio employing a built-in loop aerial, and covers standard and shortwave broadcast frequencies. Other features included are an R.F. amplifier stage; automatic volume control; Beam power pentode audio output stage; Philco LOKTAL tubes and an Electro-dynamic speaker. INTERMEDIATE SPEAKER: 455 KC.

TUNING BAND FREQUENCIES: 540 to 1720 K.C. 8.7 to 15.5 M.C.

POWER SUPPLY: 115 volts, A.C. or D.C. POWER CONSUMPTION: 30 watts. PHILCO TUBES USED: 7C7, R.F. Amplifier; 7A8 oscillator-converter; 787, I.F. amplifier; 7C6 second detector-first audio; 50L6G, audio output and a 3523 rectifier.

OUTSIDE AERIAL AND GROUND: Under ordinary operating conditions an outside aerial or ground is not required. In some locations, however, such as steel reinforced buildings and other shielded areas, an outside aerial should be used for maximum performance. For this purpose an outside aerial connection is located on the rear lower left corner of the chassis. Simply remove the lug from under the screw and attach the aerial lead to the lug. For installations of this type the PHILCO Safety Aerial, Part No. 40-6370, is recommended.

ALIGNING R. F. AND I. F. COMPENSATORS

EQUIPMENT REQUIRED

- 1. SIGNAL GENERATOR: Covering the frequency range of the receiver, such as Philco Model 070.
- 2. ALIGNING INDICATOR: Either a vacuum tube voltmeter or an audio output meter may be used as an aligning indicator. Philco Models 027 or 028 circuit testers contain both these meters.
- 3. TOOLS: Philco Fiber Screw Driver, Part No. 45 2610.

CONNECTING ALIGNING INSTRUMENTS

Audio Output Meter: If this type of aligning meter is used, connect it to the voice coil terminals of the speaker or from the plate of the 50L6GT tube to the chassis. Adjust the meter for the 0 to 10 volt scale. Vacuum Tube Voltmeter: To use the vacuum tube voltmeter as an aligning indicator, make the following connections: Attach the negative [--] terminal of the voltmeter to any point in the circuit where the A. V. C. voltage can be obtained. Connect the positive (+) terminal of the vacuum tube voltmeter to the leactrical ground ("B" negative). Signal Generator: When adjusting the I. F. padders, the high side of the

Signal Generator: When adjusting the I. F. padders, the high side of the signal generator is connected through a .I mfd. condenser to the antenna section of the tuning condenser. Connect the ground or low side of the generator to the chassis. When aligning the R. F. padders a loop is made from a few turns of

When aligning the R. F. padders a loop is made from a few turns of wire and connected to the signal generator output terminals; the signal generator is then placed close to the loop of the radio. The receiver can be adjusted in the cabinet or removd from the cabinet. When adjusting the R. F. Compensators in the cabinet, the oligning points on the dial scale are used. If the radio is adjusted outside of the cabinet, the small indentations (lines) on the dial metal background plate mounted on the chassis are used as aligning points. These points progressing from the left end of the scale plate represent frequencies as follows: pointer position with tuning condenser closed, 580 K.C., 9.5 M.C., 1500 K.C., 15 M.C., and the last line 1720 K.C. or 15.5 M.C. When adjusting the radio outside the cabinet the loop aerial should be

When adjusting the radio outside the cabinet the loop aerial should be placed in approximately the same position around or near the chassis as when assembled.

After connecting the aligning instruments adjust the compensators as shown in the tabulation below.

If the indicating meter pointer goes off scale when adjusting the compensators, reduce the strength of the signal from the generator.

Opera-	SIGNAL GENERATOR			SPECIAL			
tions in Order	Output Connections to Receiver	Dial Setting	Dial Setting	Control Setting	Adjust Compensators in Order	INSTRUCTIONS	
I	Lug on the Ant. Section of Tuning	455 K.C.	540 K.C. Tuning Cond. Closed	Yol. Max. Range Switch Brdcst.	27A, 278 24A, 248		
2	Loop See Above Instructions	1500 K.C.	1500 K.C.	Vol. Max. Band Switch Brdcst.	78, 7A	Note A	
3	Loop See Above Instructions	580 K.C.	580 K.C.	Vol. Max. Band Switch Brdcst.	(18)	Roll Tuning Condenser	
4	Loop See Above Instructions		Repeat Operat	ion 2			
5	Loop See Above Instructions	15 M.C.	15 M.C.	Band Switch S.W.	(18A, 5) Note 8	Roll Tuning Condenser When Podding 5	

NOTE A-DIAL POINTER CALIBRATION: In order to adjust the receiver correctly, the pointer must be adjusted to track property with the tuning condenser. To do this, turn the tuning condenser to the maximum capacity (plates fully meshed). With the condenser in this position, set the tuning pointer on the first small line stamped in the scale plate on the left side.

NOTE B—To accurately adjust the high frequency oscillator compensator to the fundamental instead of the image signal, turn the oscillator compensator (IBA) to the maximum capacity position (clockwise), from this position slowly turn the compensator counter-clockwise until a second peak is obtained on the output meter. Adjust the compensator for maximum output at this second peak.

If the above procedure is correctly performed, the image signal will be found (much weaker) by turning the signal generator dial 910 K.C. above the frequency being used on any high frequency range.

The cerial padder (5) must be adjusted to maximum by rolling the tuning condenser. If two signal peaks occur when turning the padder, adjust to maximum output on the first signal peak from the tight position (screw all the way down) of the padder.

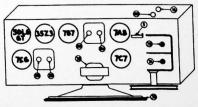


FIG. 1.-LOCATIONS OF COMPENSATORS

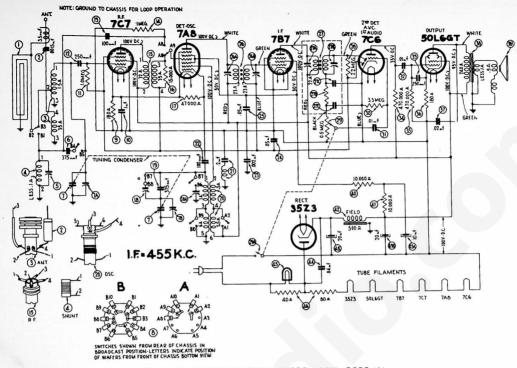


FIG. 2.-SCHEMATIC DIAGRAM-MODEL 42-322, CODE 121

The voltages indicated at the tube elements above were measured with a 1000 ohms per volt voltmeter. Philco Model 027, line voltage 117 volts, A. C. band switch (broadcast). No station being received.

REPLACEMENT PARTS-MODEL 42-322, CODE 121

Schem.	Description	Part No.	Schem. No.	Description	Part No.	Schem. No.	Description	Part No.
1. 2. 3. 4. 5. 6. 7. 7. 7. 7. 7. 8.	Leon Aerial Mis. Scraw Cendesner (.0015 mfd.) 500 volts. Bradcat Aerial Transformer. Mis. Cila Aerial Transformer. Compensator (S.W. Aerial). Mica Cendenser (375 mmfd.). Turing Cendenser Cempensator (Breadcast Aerial). Drive Statt Crime Shatt Cile Walker Rubber Grommet Mis. Sieven Mis. Steve Mis. Steve Mis. Nather Mis. Steve	76-1389 W-2073 30-4621 32-3857 28-5002 32-3858 31-6428 20-837511 31-2604 28-5000 76-1396 28-5990 56-2076 56-2076 57	27c. 27d. 27e. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.	Condenser Resistor (47.000 ohms.) Part of 27 Condenser Resistor (2.2 megohms) Valler Resistor (3.3 megohms) Condenser (.01 mfd., 400 volts) Condenser (.01 mfd., 400 volts) Condenser (.01 mfd., 400 volts) Condenser (.01 mfd., 400 volts) Resistor (470.000 ohms) Resistor (470.000 ohms) Resistor (180 ohms) Condenser (.02 mfd., 400 volts) Condenser (.02 mfd., 400 volts) Condenser (.02 mfd., 400 volts) Seaker Cone Assembly (For Speaker 38-133.9) Resistor (10.000 ohms) Resistor (10.000 ohms)	33-347339 Part of 27a 33-522339 33-5442 W-2157 30-4572 30-4572 30-4572 30-4572 30-4573 33-447339 33-447339 33-418336 30-4516 32-8164 36-1533-9 36-4190 33-310339	42. 43. 43 e 43b. 44. 45. 46.	Mtg. Cilp Condenser (.04 mfd., 400 volts) Dial Lamp Socket Assembly Filament Resistor (40-80 ohms.) MISCELLANEOUS PARTS Cablest Cablest Pours Cablest Nob Assembly Serew (Chasis Mtg.) Socket (LOKTAL Tubes) Mtg. Rivet Socket (LOKTAL Tubes) Mtg. Rivet Socket (Cutput Tube) Washer (Chasis Mtg.)	10552-A L-3199 27-5809 54-4137 W-2065 27-6177 W-239 27-6174
9. 10. 11. 12. 13. 14. 15. 16. 18. 19. 20. 21. 22. 23. 24. 25. 26.	Realister (180 ohm.) Condenser (10 mid.)	33-118336 61-0104 33-510339 60-125157 60-110157 33-510339 32-3595 28-5002 33-315339 31-6452 20-037511 32-3856 28-5002 76-1198 60-110157 30-4579 30-4519 30-4519						
27. 27a. 27b.	Mtg. Nut Second I. F. Transformer. Mtg. Nut Primary Compensator Secondary Compensator	32-3860 W-624 Part of 27		Se e e FIG. 3.—LOCATIONS	0 0	-	19 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19	