

# Mem'ries (Golden Memory Days)

The Musical Theme of The Philco Radio Hour

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Sung by

JESSICA DRAGONETTE

Lyric by

HENRY M. NEELY

Music by

HAROLD SANFORD

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Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

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OCTAVO - MALE, FEMALE and MIXED VOICES. . . . . 15¢. " "

*Moderately*

The sheet music for 'One More Day' consists of four staves of musical notation. The first two staves are for the vocal part, with lyrics: 'One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the'. The third and fourth staves are for the piano accompaniment, featuring chords and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is common time.

The Night Wind

Lyric by J. KEIRN BRENNAN

The Sunbeam And The Rose

Music by ERNEST R. BALL

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*Gently with much expression*

The sheet music for 'The Night Wind' consists of four staves of musical notation. The first two staves are for the vocal part, with lyrics: 'A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose, And they'. The third and fourth staves are for the piano accompaniment, featuring chords and rhythmic patterns. The key signature is B-flat major (two flats), and the time signature is common time.

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# MEM'RIES

(Golden Memory Days)

Lyric by  
HENRY M. NEELY

Music by  
HAROLD SANFORD

Moderato

**VOICE**

**PIANO**

*p (Valse lente)*

The night is filled with  
Though years may pass and  
*a tempo*

shad - ow shapes, They seem to call us on.  
youth may fade, Though all the world grow cold,  
They Yet

form the fac - es that we knew in the days that long have grown  
love is youth e - ter - nal, dear, And our love can not grow

4

gone. They tell us that our mem - o - ries are  
old. We'll live a - gain in mem' - ry's dreams And

empty things and bare But mine are filled with  
love a - gain and know That you are still my

*mf ten. rit.* *rall.*  
glo - ry, dear, While you are here to care.  
Heav'n to me As you were long a - go.

*mf rit.* *rall.*

REFRAIN *p a tempo*

Mem' ries, mem' ries, mem' ries of you Dear heart, you loved me

*p a tempo* *grazioso*



4

gone. They tell us that our mem - o - ries are  
old. We'll live a - gain in mem' - ry's dreams And

emp - ty things and bare \_\_\_\_\_ But mine are filled with  
love a - gain and know \_\_\_\_\_ That you are still my

mf ten. rit.

rall.

glo - ry, dear, While you are here to care.  
Heav'n to me As you were long a - go.

mf rit.

rall.

REFRAIN *p a tempo*

Mem' ries, mem' ries, mem' ries of you Dear heart, you loved me

*p a tempo*

grazioso



*poco rit.*

so ————— Back through the years, Smiles through the tears,

*poco rit.*

ritard <———— a tempo

Mem'ries come and go ————— Hold me, clos-er, kiss me a - gain and

*ritard* ————— *a tempo*

cresc. ————— ritard.

while the fire - light plays Tell me you love me dear now as

*cresc.* ————— *ritard.*

*poco rall.* [1] [2]

then. Gold-en mem-o-ry days. days.

*poco rall.* molto rit. *p*

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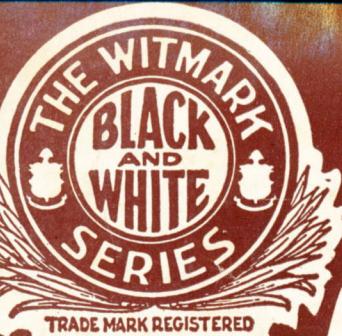
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 WHEN IRISH EYES ARE SMILING  
 SONG  
 GYPSY LOVE SONG  
 SONG  
 SMILIN' THROUGH  
 SONG  
 MOTHER MACHREE  
 SONG  
 GRATEFUL O LORD AM I  
 SACRED SONG  
 DEAR LITTLE BOY OF MINE  
 SONG  
 LAMPLIT HOUR  
 SONG  
 CAN'T YE HEAR ME CALLIN'  
 CAROLINE  
 SONG  
 ACROSS THE RIVER  
 SONG  
 LET THE REST OF THE WORLD  
 GO BY  
 SONG  
 I'LL FORGET YOU  
 SONG  
 IT WAS FOR ME  
 SACRED SONG  
 MA LITTLE SUNFLOWER  
 GOOD NIGHT  
 SONG  
 MY ROSARY FOR YOU  
 SONG  
 THOU ART MY GOD  
 SACRED SONG  
 THERE'S A LONG, LONG TRAIL  
 SONG  
 I COME TO THEE  
 SACRED SONG  
 KISS ME AGAIN  
 SONG  
 MAMMY'S LITTLE  
 KINKY HEADED BOY  
 SONG  
 TEACH ME TO PRAY  
 SACRED SONG  
 THE SUNSHINE THAT FILLS  
 MY WORLD  
 SONG  
 GOD SHALL WIPE AWAY  
 ALL TEARS  
 SACRED SONG  
 MY WILD IRISH ROSE  
 SONG  
 EVENING BRINGS REST  
 AND YOU  
 SONG  
 SUNRISE AND YOU  
 SONG  
 DEAR HEART  
 WHAT MIGHT HAVE BEEN  
 SONG  
 HERE THE RIVER SHANNON FLOWS  
 THE IRISH SWANEE RIVER  
 SONG



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**M**Y hour comes when the twilight falls,  
And birds turn home to rest;  
My hour comes when your voice dear calls,  
When dims the glowing west;

For then I'll know the sunset's bliss,  
The peace of evening calm,  
When in the dusk I'll feel your kiss,  
And round me steals your arm,

My hour is such a hallowed thing,  
A precious pearl it seems;  
My hour to which my heart will cling  
When fade my rainbow dreams;

And in that hour when life is o'er  
And your lips seek mine, too,  
My soul on wings of love will soar,  
A-thanking God for you,

Gordon Johnstone



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a Good  
Ballad  
(Sacred or)  
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Each a Gem

