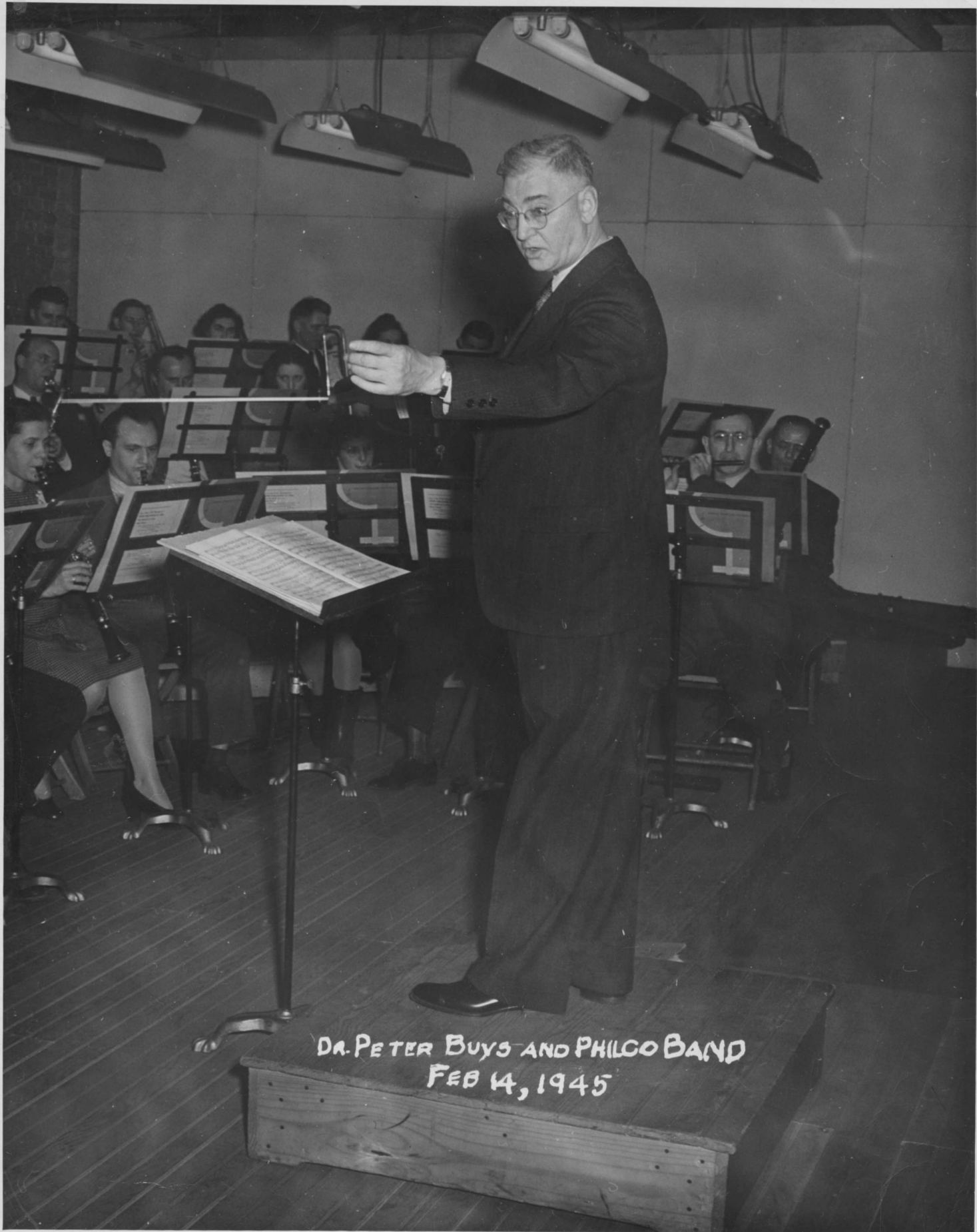




DR. PETER BUYS AND PHILCO BAND
FEB. 14, 1945



DR. PETER BUYS
AND
H. N. JOHNSTON
FEB. 14, 1945



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SPECIAL REHEARSAL PROGRAM

THE PHILCO BAND

Dr. Peter Buys, Guest Conductor

Wednesday, 2-14-45

1. Americans We Henry Fillmore

A popular and inspiring march and one of the Philco Band's favorites, being played by request.

2. Overture "Horizon" Dr. Peter Buys

A brilliant, modern composition directly for band which vividly illustrates the possibilities in tone color grouping. Our guest's mastery of instrumentation is also in evidence.

3. (a) "Welcome" March Dr. Peter Buys

- (b) "The Iron Master" March Dr. Peter Buys

Two fine, spirited marches in characteristic Buys style. The second is dedicated to Dr. Frank Simon, famous cornetist and bandmaster who, for many years, conducted the Armeo Band.

NOTE: The listed program is arbitrarily limited tonite in order to permit Dr. Buys full latitude in his work and discussions.

Wm Buys

He is much in demand as a guest conductor and appears throughout the country at competitions, festivals and clinics with great success. Dr. Buys' contribution to the advancement of bands is of the highest order, and the expanding field for this most popular musical medium owes him much. Among his many compositions may be noted the following:

Buys

The Governor		Festive March
H. M. B.		March
Gateway To The South		March
The Rotarian		March
The Iron Master		March
Welcome		March
Auld Acquaintance		Romance
Horizon	Class B	Overture
Constellation	Class B	Overture
Rainbow	Class B-A	Overture
Cameo (Easy)	Class C-D	Overture
Kaleidoscope		Symphonic Poem

Buys

While most of his compositions are directly for band, Dr. Buys has further enhanced his standing with the symphonic poem "Kaleidoscope" which has been performed by several major orchestras, including the National Symphony under Haus Kindler.

Dr Buys

In a conversation early this week, Mr. Albert A. Knecht said to the writer. "You can't go wrong on Pete Buys. He's a wonderful musician, a fine fellow and an expert on bands - he knows all there is on this subject and is one of the outstanding men in the country in this field." Such then is the reputation of our guest of the evening.

Born in Amsterdam, Holland in 1881, Dr. Buys began his musical life at the age of six with the study of the violin. This was followed by a well-rounded and thorough training in theoretical subjects and other instruments, so that when he arrived in America in 1902 he was well prepared for the important work he was later to do. After some experience at the United States Military Academy as an arranger, he joined the Sousa Band and remained with the March King during twelve of the golden years of this famous organization.

During this time he did most of the important arranging for Mr. Sousa and contributed greatly to the success of the Band. Dr. Buys also spent seven years as a faculty member at Juniata College, leaving to become municipal bandmaster at Hagerstown, Md. in 1920. He has held this position since then and has built a fine organization which enjoys great popularity at its regular concerts.

Dr. Buys was one of the early members of the American Bandmasters Association, serving as chairman of the committee on instrumentation for several years and as its president in 1939-40. In 1939 he authored "A History of Bands in the United States" - a splendid and comprehensive work.