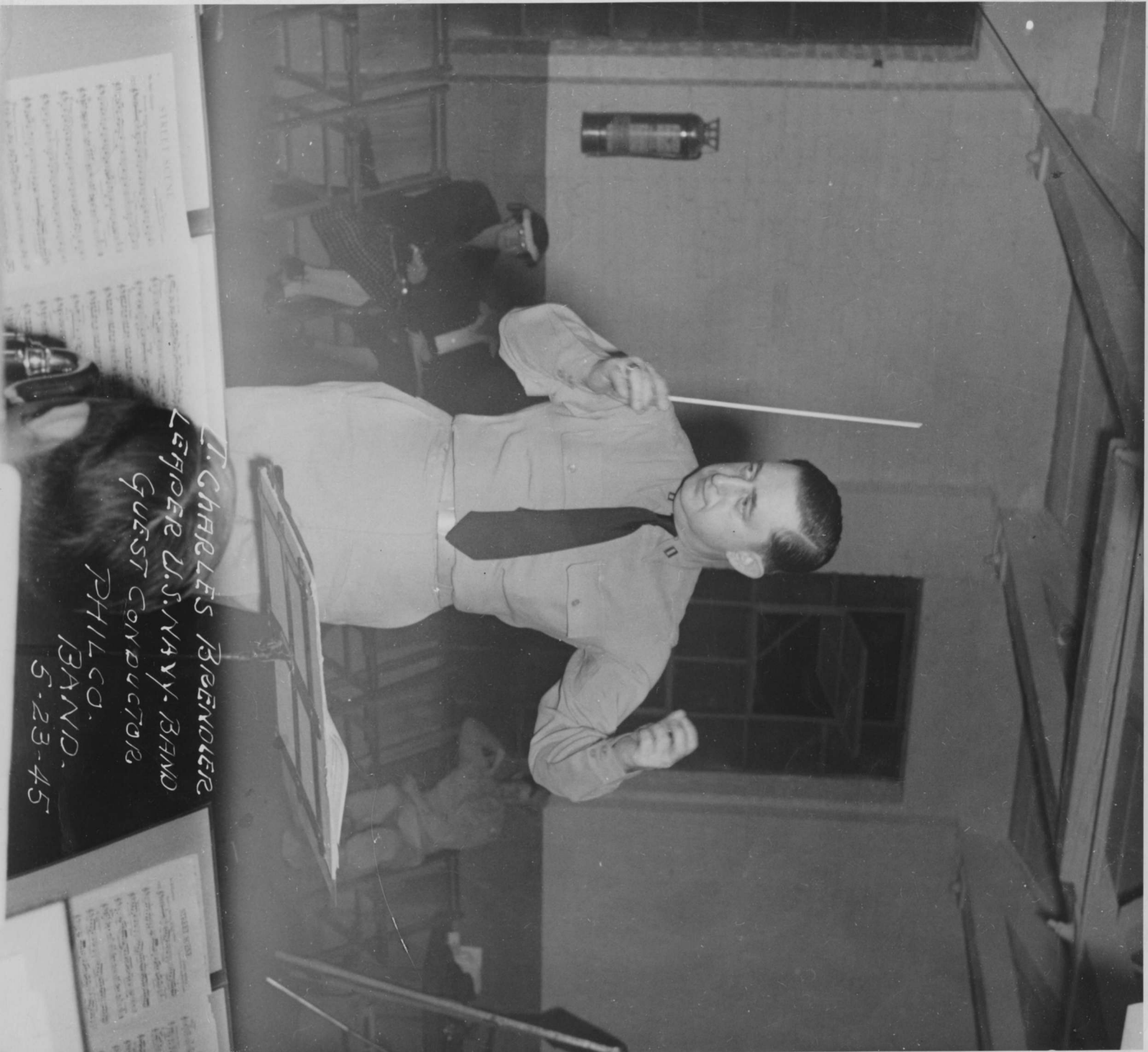




~ PHILCO-BAND ~

LT CHARLES BRENDLER
LEADER U.S. NAVY BAND
GUEST CONDUCTOR 5-23-45-



L. CHARLES BIGNOLE
LEADER U.S. NAVY BAND
GUEST CONDUCTOR
PHILCO
BAND.
5-23-45



H-N. Johnston & Charles Brendler
LEADER U.S. NAVY BAND
PHILCO-BAND-
6-23-45

Lieut. Charles Brendler

1. March "Waves" Henry Fillmore

A new and brilliant march in typical Fillmore style by the present president of the American Bandmasters Association. Based on the familiar waltz theme of "Over The Waves", this clever composition is dedicated to the feminine contingent of our Navy - the Waves.

2. "Street Scene" Alfred Newman

This delightful composition in the modern idiom, by a composer little known to the band world, is designed to reflect the moods of a day - around the clock. The work is admirably suited for band transcription in this great arrangement by Erik Leidzen. Another fine example of Mr. Newman's recent work is the score to the motion picture "The Keys to the Kingdom".

INTERMISSION

3. Chorale and Fugue in G Minor. Bach - Abert

This chorale and fugue is a combination of Bach's "Great Fugue" in G Minor and a chorale by Johann Joseph Abert (1832-1915), a well known German composer and conductor. This arrangement was prepared by Anton Weiss for the Goldman Band.

4. American Plantation Dances Maurice Arnold

These four characteristically American Plantation Dances enjoyed immense popularity about 1893. They were frequently performed by the great Anton Seidl and his Orchestra. John Philip Sousa was so impressed with them when he first heard them at one of the Seidl concerts, that he asked the composer to prepare a band arrangement for him. In that form they were later frequently performed by the Sousa Band. The composer, however, was never quite satisfied with his own band arrangement, and shortly before his death in 1937 asked Dr. Edwin Franke Goldman to have the dances rearranged. The new arrangement was made for the Goldman Band by Erik W. G. Leidzen.

5. On the Hudson Edwin Franke Goldman

A brilliant and popular march and a great favorite with the Philco Band.

Our guest of the evening, Lt. Charles Brendler, U.S.N., is the distinguished conductor of the world famous United States Navy Band of Washington, D. C. For many of the 26 years since its inception the U. S. Navy Band has been one of the great bands of the world. Since 1942, however, when Lt. Brendler assumed its leadership, lovers of really fine band music have noticed a marked change in its presentations. As in all great musical organizations the credit for the band's perfection goes to the conductor - whose personality, enthusiasm and genuine ability are reflected by its sparkling and brilliant performance.

Charles Brendler enlisted in the Navy in 1913 at the age of fifteen. At that time young performers of exceptional ability were accepted as Landsman for Musician, a rating long since abolished. Previous to joining the Navy he was solo clarinetist in the John Wanamaker Band of New York and also played in the orchestra of the old Academy of Music on Fourteenth Street. He served aboard the USS FLORIDA in Mediterranean waters, at Vera Cruz during the trouble of 1914, and throughout the period of the World War.

After serving for four years aboard the USS FLORIDA, he was ordered to Washington, D. C., for duty with the band.^x In 1937, he became the assistant leader. He was appointed leader of the United States Navy Band in February, 1942, by Frank Knox, Secretary of the Navy.

Lt. Brendler's principal hobby is music and its history, and his memory is as retentive concerning the various incidents in the lives and times of musicians as it is in the way of keeping their scores at his finger ends. He is well known not only to Washingtonians but also to the thousands of visitors to the Nation's capitol who have seen his capable work with the baton.

UNITED STATES NAVY BAND

A favorite from coast to coast and from Canada to Latin-America as well as on its home ground at Washington, D. C., is the famous United States Navy Band. Not only when playing with the entire personnel as a symphonic band does this organization reflect upon the service of which it is a part, but when appearing in smaller units such as small concert orchestra, dance orchestra or small concert band, the versatile musicians prove their worth to the Navy and to the public. Under the inspired leadership of Lieutenant Charles Brendler, the Navy Band has developed during the present war an orchestra of symphonic caliber comparable to any in the country. Lieutenant Brendler assumed the leadership of the band in December, 1941, shortly after the beginning of the war. Prior to that he was assistant leader and solo clarinetist. His naval career began thirty-two years ago aboard the U. S. S. Florida, but he was shortly transferred to the band in Washington where he has since served. Brendler is noted among the critics of Washington for his desire to delve into the repertoire of little known symphonic works and has brought to the public first readings of numerous compositions for both band and orchestra.

The able assistant leader of the group is Richard Townsend, recently promoted to the rank of Chief Warrant Officer. A graduate of the Curtis Institute of Music, Townsend joined the Navy Band as first flautist in 1932. His present billet was tendered him early in 1942. Aside from the musical duties of the second in command, Townsend has interested himself in the

welfare and recreation facilities of the musicians.

The roster of the ninety men in the Navy Band includes names from all the leading schools of music as well as many of the top-ranking professional groups in the field. An amazing array of talent in a corps of soloists is largely responsible for the phenomenal success of this service band. Oscar Shumsky, concert master of the symphony, was formerly in the same position with the N. B. C. Symphony. Emanuel Vardi has done more than any American to promote solo literature for the viola. Bernard Greenhouse, C. B. S. Studio and recording artist heads the 'cello section. The Navy Band probably features more soloists than any other similar organization in the world. The brilliant fantasies for cornet feature such men as Oscar B. Short, former Sousa soloist; Leonard B. Smith of Goldman Band fame; Gordon A. Finlay, Carmen Parlante, and Lloyd Geisler, who has the added responsibility as first trumpet in the symphony. Homer Phillips, trombone virtuoso, and Harold Brasch, euphonium soloist, are heard regularly over the national net-works. Solo clarinetist Robert McGinnis came to the navy by way of the Philadelphia and Cleveland Symphonies. While many of the men were attracted to the service by the exigency of world conflict, all but two are in the regular establishment of the United States Navy.

The duties of the Navy Band are varied. The symphonic band plays four radio programs each week, three of which are heard from coast to coast. In the summer a series of concerts at the U. S. Capitol features the Navy Band every Monday night. While the war has hindered the annual concert tours, shorter trips are still

Marine posts. The full orchestra plays concerts each Friday night in the beautiful Departmental Auditorium on Constitution Avenue during the winter concert season. This same group records sound-tracks for the motion-pictures produced by the Navy Photo-Science Laboratory in Washington. The Dance Band, headed by Musician Don Jackson, plays for official service dances as well as at the numerous canteens, U. S. O. clubs and other similar activities. A larger ensemble of the symphonette nature is employed at state banquets and meetings where the full band would be "a bit too full." Bands of smaller size, yet with complete instrumentation, are often sent out to entertain wounded veterans at the Army and Navy hospitals in and around Washington. Another major duty of the band is that connected with military funerals at Arlington National Cemetery. Commissioned officers are entitled to full military honors at their funerals. As a rule a band of thirty men is used for the services of junior officers, and ranges on up to the full ninety piece band for flag officers and cabinet members. Chamber music groups and soloists from the Navy Band are regular features on the weekly recitals given at the various art galleries in Washington.

There is not so much pomp and ceremony in war-time Washington as many people want to believe, however the United States Navy Band upon occasion is called out for impressive welcoming ceremonies for visiting foreign dignitaries.

The facilities of the Sail Loft, headquarters of the band, are constantly being improved. A new sound stage for broadcasting,

Lt. Charles Brendler

complete with a sound-proof control booth, improved lighting, and the latest in acoustical treatment is the pride of every Navy Bandsman. An extensive band and orchestra library has a value estimated at \$100,000 by the veteran librarian, Chief Musician George Gulliksen. A full time band and orchestra instrument repairman works in the bands own immaculate and complete workshop. An electric photo-copying machine is a new addition by which additional parts to manuscript works can be readily reproduced without laborous hand copying.