

1935 EDITION

PHILCO RADIO ATLAS OF THE WORLD



LONDON · PARIS · MADRID · ROME · BUENOS AIRES



PRICE
FIFTY
CENTS

RAND McNALLY & COMPANY
PUBLISHERS

Comparative Time Between World Cities

Note: Light figures indicate a.m.; Dark figures, p.m. M, T, W, — Monday, Tuesday, Wednesday

TABLE of COMPARATIVE TIME

Example:—When it is 3 p.m. Monday in New York, what time is it in Melbourne, Australia—
Refer to alphabetical index below and find the column numbers for New York (10) and Melbourne (4). Follow the vertical column No. 10 down to Monday, 3 p.m. Then follow the horizontal line across to column No. 4 and find 6 a.m., Tuesday, the corresponding time in Melbourne.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Bangkok Saigon	Macao Manila Shanghai	Tokyo	Mel- bourne Sydney	Intern'l Date Line Wellington Honolulu		Los Angeles San Francis- co Seattle Vancouver	Junver	Bogota Culiacan Mexico, D. F. Valparaiso Winnipeg	B on New York Panama Wash., D. C.	Caracas	Buenos Aires	Rio de Janeiro	Gibraltar London Paris Rabat	Berlin Budapest Leopold- ville Roma*	Cairo Johan- nesburg Moskva*	Nairobi	Bombay
M Midn.	T 1.00	T 2.00	T 3.00	T 4.30	M 6.30	M 9.00	M 10.00	M 11.00	M Noon	M 12.30	M 1.00	M 2.00	M 5.00	M 6.00	M 7.00	M 8.00	M 10.30
T 1.00	T 2.00	T 3.00	T 4.00	T 5.30	M 7.30	M 10.00	M 11.00	M Noon	M 1.00	M 2.00	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 10.30
T 2.00	T 3.00	T 4.00	T 5.00	T 6.30	M 8.30	M 11.00	M Noon	M 1.00	M 2.00	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 11.00
T 3.00	T 4.00	T 5.00	T 6.00	T 7.30	M 9.30	M 12.00	M 1.00	M 2.00	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00
T 4.00	T 5.00	T 6.00	T 7.00	T 8.30	M 10.30	M 1.00	M 2.00	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.
T 5.00	T 6.00	T 7.00	T 8.00	T 9.30	M 11.30	M 2.00	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.	T 1.00
T 6.00	T 7.00	T 8.00	T 9.00	T 10.30	M 12.30	M 3.00	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.	T 1.00	T 2.00
T 7.00	T 8.00	T 9.00	T 10.00	T 11.30	M 1.30	M 4.00	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.	T 1.00	T 2.00	T 3.00
T 8.00	T 9.00	T 10.00	T 11.00	T 12.30	M 2.30	M 5.00	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00
T 9.00	T 10.00	T 11.00	T Noon	T 1.30	M 3.30	M 6.00	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00
T 10.00	T 11.00	T Noon	T 1.00	T 2.30	M 4.30	M 7.00	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00
T 11.00	T Noon	T 1.00	T 2.00	T 3.30	M 5.30	M 8.00	M 9.00	M 10.00	M 11.00	M Midn.	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00
T Noon	T 1.00	T 2.00	T 3.00	T 4.30	M 6.30	M 9.00	M 10.00	M 11.00	M Midn.	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00
T 1.00	T 2.00	T 3.00	T 4.00	T 5.30	M 7.30	M 10.00	M 11.00	M Midn.	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00
T 2.00	T 3.00	T 4.00	T 5.00	T 6.30	M 8.30	M 11.00	M Midn.	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T Noon	T 1.00
T 3.00	T 4.00	T 5.00	T 6.00	T 7.30	M 9.30	M Midn.	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00
T 4.00	T 5.00	T 6.00	T 7.00	T 8.30	M 10.30	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T Noon
T 5.00	T 6.00	T 7.00	T 8.00	T 9.30	M 11.30	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T Noon	T 1.00
T 6.00	T 7.00	T 8.00	T 9.00	T 10.30	T 12.30	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T Noon	T 1.00	T 2.00
T 7.00	T 8.00	T 9.00	T 10.00	T 11.30	T 1.30	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T Noon	T 1.00	T 2.00	T 3.00
T 8.00	T 9.00	T 10.00	T 11.00	W 12.30	T 2.30	T 5.00	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T 12.00	T 1.00	T 2.00	T 3.00	T 4.00
T 9.00	T 10.00	T 11.00	T Midn.	W 1.30	T 3.30	T 6.00	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T 12.00	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00
T 10.00	T 11.00	T Midn.	W 1.00	W 2.30	T 4.30	T 7.00	T 8.00	T 9.00	T 10.00	T 11.00	T 12.00	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00
T 11.00	T Midn.	W 1.00	W 2.00	W 3.30	T 5.30	T 8.00	T 9.00	T 10.00	T 11.00	T 12.00	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00
T Midn.	W 1.00	W 2.00	W 3.00	W 4.30	T 6.30	T 9.00	T 10.00	T 11.00	T Noon	T 1.00	T 2.00	T 3.00	T 4.00	T 5.00	T 6.00	T 7.00	T 8.00

ALPHABETICAL INDEX

Name	Time Column
Bangkok, Siam	1
Berlin, Germany	15
Bogota, Colombia	9
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Boston, U. S. A.	10
Budapest, Hung.	15
Buenos Aires, Argentina	12
Cairo, Egypt	16
Caracas, Venezuela	11
Chicago, U. S. A.	9
Denver, U. S. A.	8
Gibraltar, Spain	14
Honolulu, Hawaii	6
Johannesburg, U. S. Afr.	16
Leopoldville, Bel. Congo	15
London, Great Britain	11
Los Angeles, U. S. A.	7
Macao, China	2
Manila, P. I.	2
Melbourne, Aust.	4
Mexico, D. F., Mex.	10
Moskva* (Moscow) Sov. Un.	16
Nairobi, Kenya	17
New York, U. S. A.	10
Panama, Panama	10
Paris, France	14
Rabat, Morocco	14
Rio de Janeiro, Brazil	13
Roma* (Rome), Italy	15
Saigon, Fr. Indo-China	1
San Francisco, U. S. A.	7
Seattle, U. S. A.	7
Shanghai, China	2
Sydney, Austl.	4
Tokyo, Japan	3
Valparaiso, Chile	9
Vancouver, Canada	7
Washington, D. C., U. S. A.	10
Wellington, N. Z.	5
Winnipeg, Canada	9

This RADIO ATLAS is presented to

by

BELL ELECTRIC
FORMERLY
Bell Radio & Re
21 East Fergus
Phone 722

The International Date Line

The "International Date Line" is based on the 180th meridian with necessary modifications for certain island groups. This line of date change is accepted by all nations of the world.

When it is Monday east of the "International Date Line", it is Tuesday to the westward. On crossing this line, westbound, go forward one day on the calendar; eastbound, go back one day. For instance if a vessel westbound from San Francisco to Yokohama takes ten days for the voyage, the calendar will show eleven days. The return trip eastbound, taking the same time, will show only nine calendar days.

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African Stations	

WITH a new PHILCO American and Foreign Broadcast Radio at your fingertips and this complete, accurate and carefully prepared Radio Atlas of the World as your guide, you are on the threshold of a fascinating new realm of entertainment. You are about to become an arm-chair traveler, faring forth into new and strange lands in search of exciting adventure.

How you'll thrill as the nations of the earth "pass in review" through your living room! What exciting reception you'll have as artists all over the world entertain you! Can you imagine any other form of entertainment that will give you such thrilling, exciting fun so easily and economically in the comfort of your home?

You'll be amazed at the perfection with which PHILCO brings all this to you. For PHILCO'S engineering genius gives you foreign reception that was impossible even for experts to get not long ago. Whether you listen to stations thousands of miles away or those right here at home, you capture the full beauty of every program.

Location and atmospheric conditions naturally make a difference in all-wave reception. But with a PHILCO all-wave aerial and a good installation by a PHILCO dealer, you can count on a PHILCO giving you all there is to give.

With this Atlas to help you, you're going to enjoy radio as never before. Your knowledge of the world and its peoples will be greatly enhanced. Through famous personages who will speak to you from abroad, you will become familiar with world affairs. You will hear the music of many countries. You will become a citizen of the world, a cosmopolite to whom all nations are neighbors.

Principal Short-Wave Stations of the World

To get the best possible results from short-wave reception, you must know when and where to tune. This Radio Atlas of the World was created expressly for this purpose. It gives you accurate and authentic information concerning the frequencies of the principal short-wave stations of the world and the hours they are on the air. Follow it carefully and you will enjoy tremendously more exciting reception than those who go at it blindly.

The numbers on the short-wave sections of the PHILCO dial indicate station frequencies in megacycles. Thus, the station frequencies listed below and on other pages in this Atlas represent very closely the actual dial settings at which these stations are received. After making sure the station you wish to hear is on the air at the time you are listening, set

the wave-band switch of your PHILCO to the section of the dial in which its frequency will be found. Set the dial at the frequency shown in the station list. Then, with the volume turned up so that you hear a "rushing" sound, move the dial slowly back and forth until the station comes in. Do not expect a station to be heard every time it is on the air. There are many factors which govern short-wave reception such as skip distances, storms, your location, etc. But tune slowly and carefully. If your station is coming in at all, you'll hear it.

One more suggestion—whenever static is so strong as to prevent the fine reception you usually enjoy, turn the PHILCO tone control to "deep" or as far to the right as possible. This will cut out much of the noise without diminishing the volume of reception.

Mega-cycles	STATION	LOCATION	TIME (Eastern Standard)
21.84	W8XK	Pittsburgh, Pa.	7 A.M. to 2 P.M.
21.16	LSL	Buenos Aires, Argentina	8 A.M. to 1 P.M.
21.08	PSA	Rio de Janeiro, Brazil	Daytime.
21.03	LSN	Buenos Aires, Argentina	8 A.M. to 4 P.M.
20.04	OPL	Leopoldville, Belgian Congo	Mornings.
19.69	C	Santiago, Chile	11 A.M. and 4 P.M.
19.35	PMK	Bandoeng, Java	Mornings.
18.89	ZSS	Klipkeuvall, Africa	6:30 to 7 and 10 to 10:45 A.M.
18.83	PLE	Bandoeng, Java	6 to 11 A.M.
18.68	OCI	Lima, Peru	Near 2 P.M.
18.35	FZS	Saigon, Indo-China	5 A.M. Irregular.
18.18	PMC	Bandoeng, Java	3 to 9:20 A.M.
18.12	LSY	Buenos Aires, Argentina	Irregular.
17.79	GSG	Daventry, England	6 to 7:40 A.M.
17.78	W3XAL	Bound Brook, N. J.	10 A.M. to 4 P.M.
17.75	HSP	Bangkok, Siam	4:30 to 6:30 A.M.
16.04	KKP	Kahuku, Hawaii	1 to 7 P.M.
15.86	CEC	Santiago, Chile	11 A.M.; 1 and 4 P.M.
15.81	LSL	Buenos Aires, Argentina	8 A.M. to 2 P.M.
15.76	JYT	Kemikawa-Cho, Japan	Irregular.
15.62	OCJ	Lima, Peru	Daytime.
15.34	W2XAD	Schenectady, N. Y.	2:30 to 3:30 P.M.
15.27	W2XE	Wayne, N. J.	11 A.M. to 1 P.M.
15.25	FYA	Pontoise, France	8 to 11 A.M.
15.22	PCJ	Eindhoven, Netherlands (Holland)	Daily except Tues., Wed., 8:30 to 11 A.M.
15.21	W8XK	Pittsburgh, Pa.	10 A.M. to 4 P.M.
15.20	DJB	Zeesen, Germany	8 to 11:30 A.M. daily; 4 to 5 A.M. Sunday.
15.13	GSF	Daventry, England	6 to 10:45 A.M.
15.11	HVJ	Vatican City, Italy	Daily 5 to 5:15 A.M., Sat. 10 to 10:30 A.M.
14.98	KAY	Manila, P. I.	5 to 7 A.M. and 7 to 8 P.M.
14.69	PSF	Rio de Janeiro, Brazil	7 A.M. to 6 P.M.
14.56	HBJ	Geneva, Switzerland	Irregular.
14.53	LSN	Buenos Aires, Argentina	Daytime.
14.50	YNA	Managua, Nicaragua	Daytime.
14.48	TGF	Guatemala City	Daytime. Irregular.
13.83	SUZ	Cairo, Egypt	7 A.M. to 3:30 P.M.
13.60	JYK	Kemikawa-Cho, Japan	Irregular.
13.35	YVQ	Maracay, Venezuela	Daytime.
13.28	CJA3	Drummondville, Quebec	Daytime.
12.83	CNR	Rabat, Morocco	5 to 8 A.M.
12.83	RABAT	Morocco, Africa	Sun. 7:30 to 9 A.M.
12.30	PLM	Bandoeng, Java	Near 6:30 A.M.
12.23	CTICT	Lisbon, Portugal	Sun. 7 to 9 A.M., Thurs. 4 to 6 P.M.
12.00	RNE	Moscow, Soviet Union	Sat. 10 to 11 P.M., Sun. 6 to 7:10 to 11 A.M.
11.99	FZS	Saigon, Indo-China	Mornings.
11.90	FYA	Pontoise, France	10:15 A.M. to 2:15 P.M. and 2 to 5 P.M.
11.87	W8XK	Pittsburgh, Pa.	4:30 to 10 P.M.
11.86	GSE	Daventry, England	9:15 A.M. to 12:45 P.M.
11.83	W2XE	Wayne, N. J.	3 to 5 P.M.
11.81	I2RO	Rome, Italy	Mon., Wed., Fri., 6:30 to 8 P.M. American Hour.
11.76	DJD	Zeesen, Germany	Noon to 4:30 P.M.
11.75	GSD	Daventry, England	3 to 5 A.M. and 1 to 5:45 P.M.
11.73	PHI	Huizen, Netherlands (Holland)	7:30 to 10 A.M. except Tues. and Wed.
11.72	CJRX	Winnipeg, Manitoba	8 to 11 P.M. and 11:30 to Mid.
11.71	KIO	Kahuku, Hawaii	Evenings.
11.71	FYA	Pontoise, France	2 to 11 P.M.
11.00	PLP	Bandoeng, Java	5 to 7 A.M.
10.99	ZLT	Wellington, New Zealand	5 to 7 A.M. Irregular.
10.97	OCI	Lima, Peru	Evenings.
10.74	JVM	Tokyo, Japan	1:30 to 7 A.M., and 7 to 11 P.M.
10.67	CEC	Santiago, Chile	Irregular. Evenings.
10.66	JVN	Tokyo, Japan	3 to 8 A.M.
10.52	VK2ME	Sydney, Australia	1 to 8 A.M.
10.42	XGW	Shanghai, China	Near 6 A.M.
10.40	YBG	Medan, Sumatra	12:30 to 1:30 and 5:30 to 6:30 A.M., 7:30 to 8:30 P.M.
10.35	LSX	Buenos Aires, Argentina	6:15 to 7:15 P.M. daily; 10 P.M. Wed.
10.33	ZFD	St. Georges, Bermuda	Afternoons. Irregular.
10.33	ORK	Brussels, Belgium	2:45 to 4:15 P.M.
10.26	PMN	Bandoeng, Java	Near 5:30 A.M. daily.
10.22	PSH	Rio de Janeiro, Brazil	Evenings.
10.14	OPM	Leopoldville, Belgian Congo	9 to 11 A.M., 3 to 6 P.M.
10.05	ZFB	Hamilton, Bermuda	Daytime.
10.05	SUV	Cairo, Egypt	After 3:30 P.M.
9.90	LSN	Buenos Aires, Argentina	6 P.M. to 6 A.M.
9.87	EAQ	Madrid, Spain	Daily 5:15 to 7 P.M.; Sat. 1 to 3 P.M.; (PHILCO Program—Sunday 7 P.M.)
9.84	JYS	Chiba-Ken, Japan	4 to 8 A.M. Irregular.
9.76	VK2ME	Sydney, Australia	4 A.M. to 8 A.M.
9.66	CT1AA	Lisbon, Portugal	Tues. and Fri. 3:30 to 6 P.M.
9.59	HBL	Geneva, Switzerland	5:30 to 6:15 P.M.
9.59	VK2ME	Sydney, Australia	Sun. 12 to 2 A.M.; 4:30 to 8:30 A.M. and 9:30 to 11:30 A.M.
9.59	W3XAU	Philadelphia, Pa.	Noon to 7:50 P.M.
9.58	GSC	Daventry, England	6 to 8 P.M. daily.
9.58	VK3LR	Melbourne, Australia	3 to 8 A.M. except Sunday.
9.57	W1XAZ	Boston, Mass.	7 A.M. to 1 A.M.
9.57	VUB	Bombay, India	11 A.M. to 12:30 P.M., Wed. and Sat.
9.57	DJA	Zeesen, Germany	8 to 11:30 A.M.; 5:30 to 10:45 P.M.
9.55	LCL	Jeloy, Norway	11 A.M. to 6:30 P.M. Irregular.
9.53	W2XAF	Schenectady, N. Y.	6:30 to 11 P.M. daily.
9.51	VK3ME	Melbourne, Australia	Wed. 5 to 6:30 A.M. Sat. 5 to 7 A.M.
9.51	GSB	Daventry, England	10:45 A.M. to 5:45 P.M.
9.50	PRF5	Rio de Janeiro, Brazil	5:30 to 6:15 P.M.
9.48	PLW	Bandoeng, Java	3 to 8 A.M. Irregular.
9.43	COH	Havana, Cuba	8 to 10 P.M. Irregular.

Mega-cycles	STATION	LOCATION	TIME (Eastern Standard)
9.42	PLV	Bandoeng, Java	7:40 to 9:40 A.M.
9.33	CJA4	Drummondville, Quebec	Irregular.
8.77	PNI	Makassar, Netherland Indies	4 to 5 A.M.
8.19	PSK	Rio de Janeiro, Brazil	6 to 7:30 P.M.
8.05	CNR	Rabat, Morocco	Sun. 2:30 to 5 P.M.
7.88	JYR	Chiba-Ken, Japan	4:50 to 7:50 A.M.
7.82	OA4AC	Lima, Peru	9 to 11:30 P.M.
7.80	HBP	Geneva, Switzerland	5:30 to 6:15 P.M. Saturday.
7.52	KKH	Kahuku, Hawaii	Evenings.
7.40	HJ3ABD	Bogota, Colombia	7:30 to 11 P.M.
7.37	KEQ	Kahuku, Hawaii	Evenings.
7.22	HKE	Bogota, Colombia	Mon., 6 to 7 P.M.; Tues., Fri., 8 to 9 P.M.
7.14	HJ4ABB	Manizales, Colombia	Daily 4 to 6 P.M.; Tues., Fri., 7:30 to 10 P.M.
7.00	HJ5ABE	Cartagena, Colombia	Evenings.
6.84	HAS	Budapest, Hungary	3 to 5:30 P.M. Irregular.
6.81	HIH	San Pedro de Macoris, D. R.	Around 8 to 9 P.M. Irregular.
6.71	TIEP	San Jose, Costa Rica	5 to 10 P.M. Irregular.
6.67	YVQ	Maracay, Venezuela	Near 10 P.M. Irregular.
6.67	HC2RL	Guayaquil, Ecuador	Sun. 5:45 to 8 P.M., Tues. 9:15 to 11:45 P.M.
6.62	PRADO	Riobamba, Ecuador	Thursdays 9 to 11:30 P.M.
6.61	REN	Moscow, Sov. Union	1 to 6 P.M.
6.48	HJ5ABD	Cali, Colombia	7 to 10 P.M.
6.48	HI4D	Santo Domingo, D. R.	Wed. and Sat., 11:55 A.M. to 1:40 P.M. and 4:40 to 7:40 P.M.
6.45	HJ1ABB	Barranquilla, Colombia	11:45 A.M. to 12:45 P.M., 7 to 9:30 P.M.
6.43	W3XL	Bound Brook, N. J.	Irregular.
6.32	HIZ	Santo Domingo, D. R.	Daily 4:40 to 5:40 P.M., Sat. 11 A.M. to 12:40 P.M.
6.25	HJ3ABF	Bogota, Colombia	7 to 11 P.M.
6.23	HI1A	Dominican Republic	12:10 to 1:40 and 7:40 to 9:40 P.M. daily. Sun. 1:40 to 4:40 P.M. and 7:40 to 9:40 P.M.
6.15	YV3RC	Caracas, Venezuela	4:30 to 9:30 P.M.
6.15	CJRO	Winnipeg, Manitoba	8 to 11 P.M., 11:30 to Midnight.
6.14	W8XK	Pittsburgh, Pa.	4:30 P.M. to about 2 A.M.
6.13	ZGE	Kuala Lumpur, Malay States	Sun., Tues., Fri. 6:40 to 8:40 A.M.
6.13	LCL	Jeloy, Norway	11 A.M. to 6 P.M.
6.12		Johannesburg, Africa	4 to 6 A.M., 8 to 10:30 A.M., 11 A.M. to 3:40 P.M.
6.12	YDA	Bandoeng, Java	Between 6 and 11 A.M.
6.12	W2XE	Wayne, N. J.	6 to 11 P.M.
6.12	HJ1ABE	Cartagena, Colombia	Mon., 10 to 12; Wed., 8 to 11 P.M.
6.11	YV2RC	Caracas, Venezuela	5:15 to 10 P.M.
6.11	VE9HX	Halifax, N. S.	8:30 to 11:30 A.M., 5 to 10 P.M.
6.11	VUC	Calcutta, India	Daily 9:30 A.M. to Noon; Sat., 11:45 P.M. to 3 A.M.
6.10	W3XAL	Bound Brook, N. J.	Mon., Wed., Sat., 5 P.M. to 1 A.M.
6.10	W9XF	Chicago, Ill.	3:30 to 7 P.M., 8:30 P.M. to 1 A.M.
6.09	VE9BJ	St. Johns, N. B.	Near 5 and 11 P.M.
6.08	W9XAA	Chicago, Ill.	Mon., Wed., Sat. 3 to 11 P.M.
6.08	CP5	La Paz, Bolivia	8 to 9 P.M.
6.07	YV5RMO	Maracaibo, Venezuela	5:15 to 9 P.M.
6.07	OXY	Skamlebaek, Denmark	2 to 6:30 P.M. Irregular.
6.07	VE9GW	Bowmanville, Ont.	Mon., Tues., Wed., 3 to 12 P.M.; Thurs., Fri., Sat., 7 to 12 P.M.; Sun., 1 to 9 P.M.
6.07	OER2	Vienna, Austria	9 A.M. to 5:30 P.M.
6.06	HIX	Santo Domingo, D. R.	Tues. and Fri. 8 to 10 P.M.; Sun. 8:40 to 10:40 A.M. and 2:30 to 4:30 P.M.
6.06	W3XAU	Philadelphia, Pa.	8 to 11 P.M.
6.06	W8XAL	Cincinnati, Ohio	6:30 A.M. to 7 P.M., 10 P.M. to 2 A.M.
6.06	VQ7LO	Nairobi, Kenya Colony	11 A.M. to 2 P.M.
6.05	GSA	Daventry, England	6 to 8 P.M.
6.05	HJ3ABI	Bogota, Colombia	8 to 10 P.M.
6.04	W1XAL	Boston, Mass.	6 to 7 P.M.
6.04	HJ1ABG	Barranquilla, Colombia	6 to 10 P.M.
6.04	YDB	Soerabaja, Java	Around 6 to 11:30 A.M. Irregular.
6.02	CQN	Macao, China	Mon. and Fri. 7 to 9 A.M.
6.02	XEBT	Mexico City	6 P.M. to 2 A.M. Irregular.
6.02	DJC	Zeesen, Germany	8 to 11:30 A.M.; 5:30 to 10:45 P.M.
6.01	ZHI	Singapore, Malay States	Mon., Wed., Thurs., 5:40 to 8:10 A.M.; Sat., 10:40 P.M. to 1:10 A.M.
6.00	COC	Habana, Cuba	Daily, 9:30 to 11 A.M.; 4 to 6 P.M.; Sat., 11 P.M.
6.00	RV59	Moscow, Soviet Union	2 to 6 P.M.
5.99	YV4RC	Caracas, Venezuela	4:30 to 10:30 P.M.
5.97	HJ2ABC	Cucuta, Colombia	11 A.M. to Noon, 6 to 9 P.M.
5.97	HVJ	Vatican City, Italy	2 to 2:15 P.M., Sun. 5 to 5:30 A.M.
5.95	HJ4ABE	Medellin, Colombia	Mon. 7 to 11 P.M., Tues., Thurs., and Sat. 6:15 to 8 P.M., Wed. and Fri. 7:30 to 10:30 P.M.
5.95	TGX	Guatemala City	Sun. 2 to 5 A.M. Also near Midnight.
5.88	HJ2ABA	Tunja, Colombia	1 to 2 and 7:30 to 10 P.M.
5.83	HCK	Quito, Ecuador	8 to 11:30 P.M. Irregular.
5.80	KZGF	Manila, P. I.	5 to 8 A.M.
5.78	OA4AD	Lima, Peru	9 to 11 P.M. Irregular.
5.78	TIX	San Jose, Costa Rica	8 to 9:15 P.M. Irregular.
5.66	CFU	Rossland, Br. Col.	Near 10 P.M.
5.60	HJ5ABC	Cali, Colombia	8 to 10 P.M.
5.15	PMY	Bandoeng, Java	Near 11 A.M.
5.02	ZFA	Hamilton, Bermuda	Evenings.
4.90	CGA5	Drummondville, Quebec	Evenings.
4.55	WDN	Rocky Point, N. Y.	Evenings.
4.51	VPN-ZFS	Nassau, Bahamas	2 to 10 P.M.
4.25	RV15	Khabarovsk, Soviet Union	1 to 9 A.M.
4.00	HCJB	Quito, Ecuador	7:30 to 9:45 P.M. except Monday.

SPECIAL STATIONS: [KFZ, Little America (Byrd) near 6.65, 8.84, 9.50, 11.83, 13.04, 15.27, 17.68 and 21.45 megacycles. [KNRA, Schooner "Seth Parker" near 6.17, 9.61 and 12.35 megacycles, and same as KFZ.

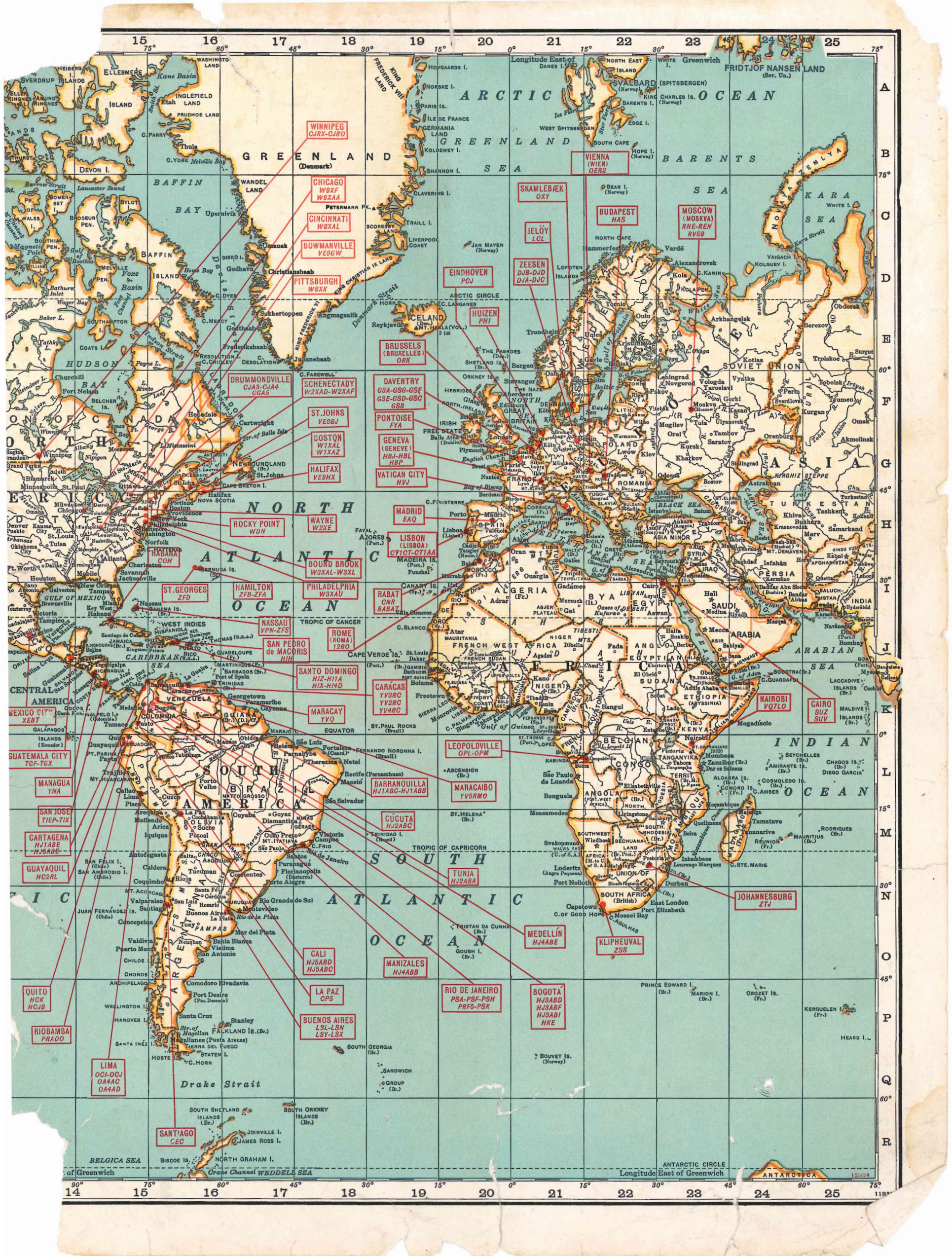
The above information was furnished through the courtesy of the International Short-Wave Radio Club, East Liverpool, Ohio—an organization with members throughout the world. For the PHILCO owner who wishes additional information regarding short-wave reception, including changes in stations and time as they occur, a subscription to the "International Short-Wave Radio" magazine, published monthly by this club, will prove very interesting and helpful.



RAND McNALLY
14 x 21 INCH MAP OF
THE WORLD

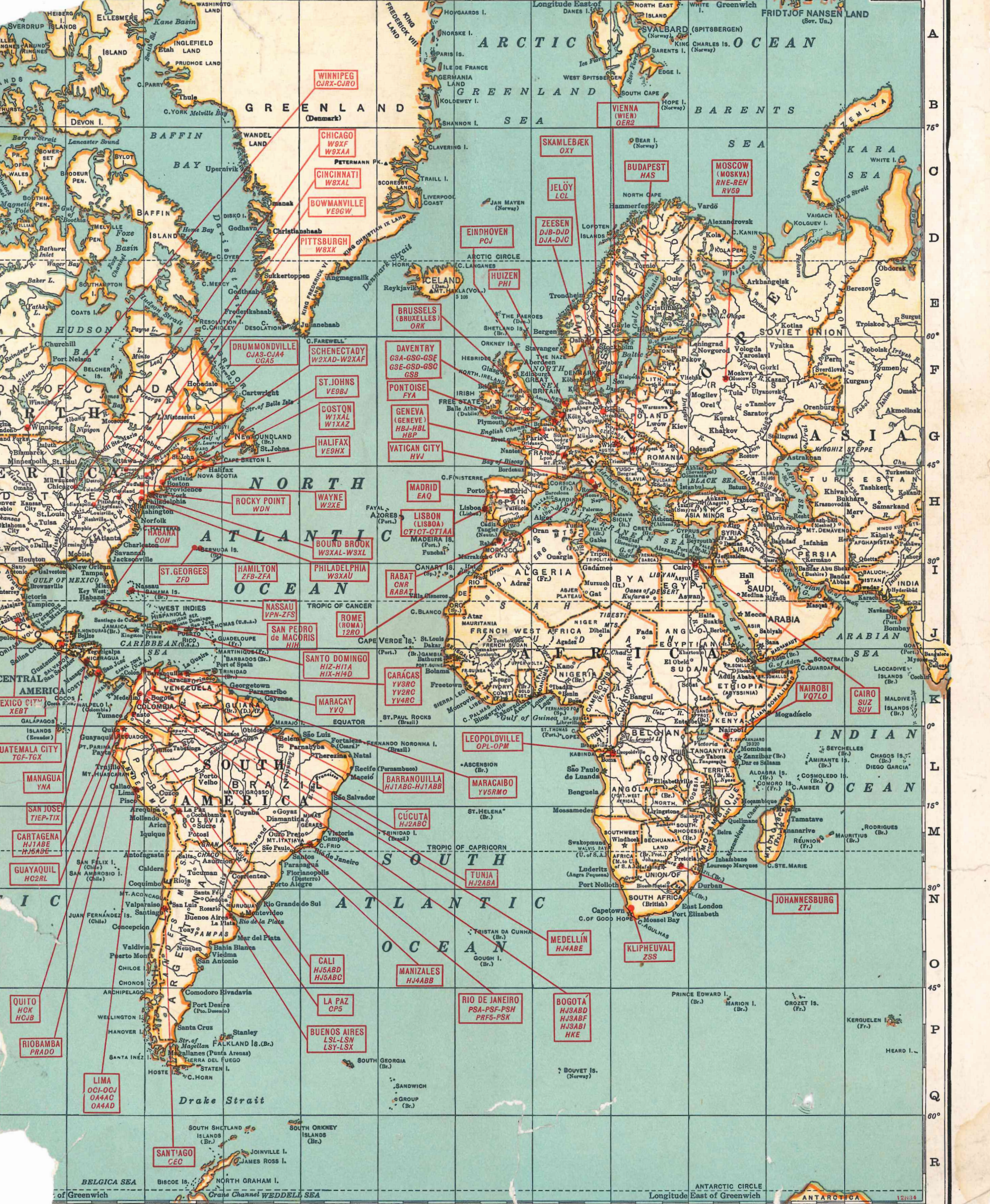
MERCATOR PROJECTION
Scale along the Equator = 1:85,916,000

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15° 16° 17° 18° 19° 20° 21° 22° 23° 24° 25°

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WINNIPEG
CJRX-CJRO

ROSSLAND
CFI

CHICAGO
WXPX
WQXA

MEXICO CITY
XEBT

GUATEMALA CITY
TGF-TGX

MANAGUA
YNA

SAN JOSE
TIEP-TIX

HABANA
COH

CINCINNATI
WBXAL

NASSAU
VPN-ZFS

PITTSBURGH
WBXK

ST. GEORGES
ZFD

PHILADELPHIA
WBXAU

ROCKY POINT
WDN

BOSTON
WIXAL-WIXAZ

WAYNE
W2XE

SCHENECTADY
W2XAD-W2XAF

HALIFAX
VE9HX

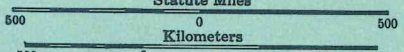
ST. JOHN'S
VE9BJ

BOWMANVILLE
VE9GW

DRUMMONDVILLE
CJAS-CJA4
CBA5

RAND McNALLY
POPULAR MAP OF
NORTH AMERICA

SCALE 1:31,997,000
1 Inch = 505 Statute Miles
1 Centimeter = 320 Kilometers



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Longitude West of Greenwich

Revel In South America's Tantalizing Music

Listen to pulse-stirring rhumbas, fascinating paso dobles, and delightful tangos

VENEZUELA

Here is one of the South American republics that you will be able to count upon for delightful entertainment. From Caracas, Maracaibo and Maracay, you'll hear entertainment that is



MARGOT ANTILLANO

Miss Antillano is the youngest radio artist heard over YV2RC at Caracas, Venezuela. Her soft, pleasing voice and her great acting ability have made her a tremendous favorite among listeners both in her own country and here in America. She appears regularly in radio mystery serials which feature the broadcasts from this South American station.

with splendid foreign entertainment throughout the evening.

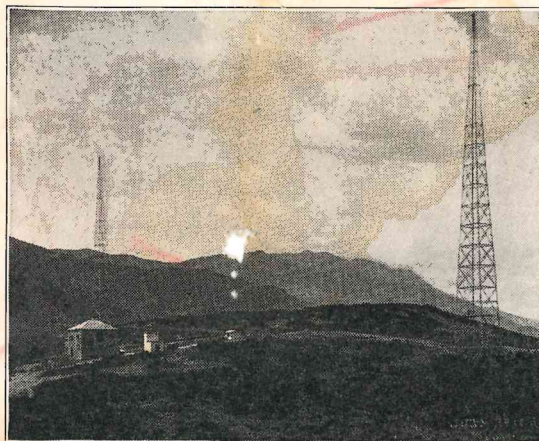
COLOMBIA

In this South American republic, situated right at the end of the Isthmus of Panama, are located more short-wave broadcasting stations heard in the United States than are located in any other Latin-American country. From Barranquilla, Bogota, Palmira, Manizales, Cartagena, Cali, Cucuta and Medellin will be heard the kind of entertainment that makes your blood tingle.

rhumbas, paso dobles and tangos in addition to strange, weird mountain songs such as you've never listened to before. You're going to like the Colombian stations, we know.

ARGENTINA

There's a real thrill in hearing Buenos Aires, for you must remember that this beautiful city on the Plata River is nearly 6,000 miles from central United States. Listeners have found special interest in Buenos Aires, for here is located station LSX through which the weekly programs from Little America are relayed to New York for rebroadcasting on the national network. What excitement you will have listening to the voices of the explorers of the Byrd Expedition and the operators at LSX talking to one another during the preliminary tests before each weekly program. LSX tests with Little America Mondays, Tuesdays and Wednesdays around 9 o'clock, Eastern Standard Time.



YV2RC, CARACAS

Located atop a mountain, about 5 miles away from the city proper, Station YV2RC looks down on Caracas from an elevation

ECUADOR

This little republic takes its broadcasting seriously. For instance, the determined aim of station HC2RL at Guayaquil is "The Diffusion of Ecuadorian Culture." That's why you hear rhythmic native music as well as programs of universal appeal. Ecuador lies right on the equator. However, many listeners in the United States hear its programs regularly.



PAQUITA PARRA

Senorita Parra is one of the reasons why HC2RL, at Guayaquil, Ecuador, is a favorite among many listeners here in America. Her soft lyric soprano voice and her splendid interpretation of native Ecuadorian songs have added greatly to HC2RL's popularity among listeners throughout the Americas.

BRAZIL

Rio de Janeiro, from which comes the greater part of the short-wave listener's Brazilian entertainment, is the largest Portuguese-speaking city in the world, having a population of about one and a half millions. Also, it has what has been called by many a world traveler the most beautiful harbor in the world. From station PSK, through which the Radio Club of Brazil broadcasts, you will hear stirring Brazilian marches, as well as delightful tangos.

OTHER COUNTRIES

Although you will not hear them as often, other South American countries broadcast frequently over short-wave. Bolivia's station CP5 at La Paz, Peru's station OCJ at Lima, its

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RAND McNALLY
POPULAR MAP OF
SOUTH AMERICA
SCALE 1:25,724,000
1 Inch = 406 Statute Miles
1 Centimeter = 257 Kilometers
Statute Miles
Kilometers
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 11R38

Popular South American Radio Stars You'll Enjoy Hearing

Music and song that delight American listeners



ANITA JURADO AND EDGAR J. ANZOLA

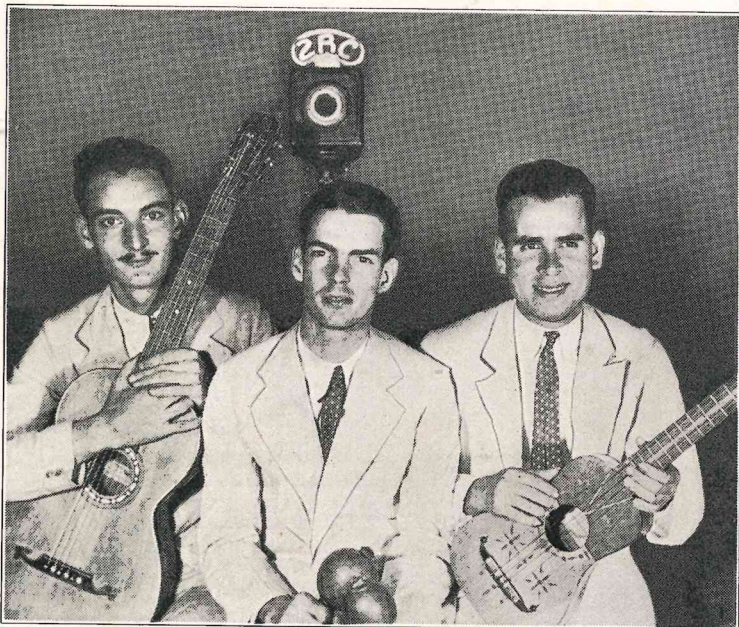
Miss Jurado, Argentine singer and star of YV2RC at Caracas, Venezuela, is caught in a distinctly informal pose as she talks it over with Mr. Anzola, announcer of YV2RC. Mr. Anzola is probably the best known of all the announcers of the South American short-wave stations. Thousands of American listeners look upon him as a friend because of his frequent announcements in English.

The South Americans are a music-loving people. They are born with a perfect sense of rhythm and an instinctive urge to sing, dance and play. That's why you'll enjoy to the full the entertainment these artists bring you through the South American short-wave stations. Turn to South America and you'll hear programs that will thrill you with their delightful charm and color.



CONCHITA ASCANIO

More than one masculine heart has skipped a beat or two as this talented young singer of love songs performed from YV2RC at Caracas, Venezuela. Miss Ascanio is one of the most popular and charming artists heard from this South American station. Her singing is emotional and altogether beautiful. She has had an extensive stage career. She is young, beautiful and single. What more could one ask?



LAURO, SERRANO AND AYESTA

Much of the fascinating music you hear from short-wave station YV2RC at Caracas, Venezuela, comes from the skillful fingers and splendid voices of these three talented young men. You've never really heard a rumba or casa doble unless you've heard them play. Their marvelous sense of rhythm gives you the very essence of South American music.



MARYBLANCA Y ALFONZO

This affectionate couple look like newly-weds—and they are! And what is more their romance started in the studios of YV2RC at Caracas, Venezuela when they started broadcasting together. In real life they are Mr. and Mrs. Luis Alfonso Larrain. Their comedy sketches and Latin-American songs delight many an American listener to this popular station.

Never before Foreign Reception like this!

You'll marvel at these new 1935 PHILCOS. For now, you can enjoy the finest, most thrilling foreign reception you ever heard! From Rome to Rio de Janeiro, from Berlin to Barranquilla, from London to La Paz, from Madrid to Maracaibo—from all over the world, as well as at home, the new PHILCOS bring you new entertainment, new thrills.

Only in PHILCO are you certain of getting this greater performance. For only PHILCO has the tremendous sales that make possible the greatest radio research laboratories and engineering staff in the world—your assurance of a radio correctly engineered for the extremely complex problems of foreign reception.

Properly installed with a PHILCO all-wave aerial, a new short-wave PHILCO will bring you foreign stations with almost the same regularity as you would expect from American stations a few hundred miles away!

Decide now to trade-in your present radio toward one of the 1935 PHILCOS. Forty-nine magnificent models from which to choose! Your PHILCO dealer will be glad to give you a demonstration and explain his easy-payment plan.



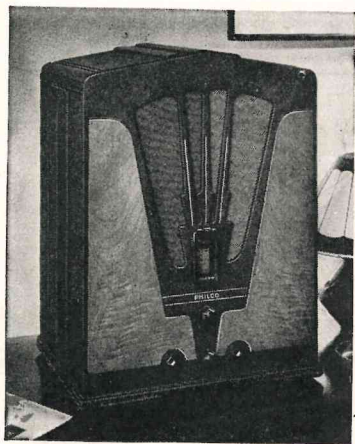
NEW 1935 PHILCO 16X

World-wide reception plus tone such as only PHILCO can give. PHILCO'S Patented Inclined Sounding Board is the greatest single development in scientific sound reproduction.

- 1 Its inclination directs the straight-traveling high tones up to ear level, giving brilliance and clearness.
- 2 Its large baffle area brings out all low tones, giving mellowness and depth.

RESULT: All music and speech are distinct and natural, as if the artists were present "in person."

And many other important PHILCO developments, including 4 Tuning Bands, Bass Compensation, Four-Point Tone Control, Super Class "A" Audio System, Auditorium Speaker, Shadow Tuning, Automatic Volume Control, Illuminated Station Recording Dial, PHILCO High-Efficiency Tubes, etc. Superb hand-rubbed cabinet of gorgeous, costly woods.



PHILCO 16 Baby Grand

Quiet elegance and attractive simplicity characterize the design of this powerful new Baby Grand. Dark piano-toned woods, decorated with Butt Walnut and old ivory trim, make it a welcome addition to any room. Hand-rubbed satin finish.

Employing the same chassis as the 16X, this distinguished PHILCO creation gives you marvelous radio performance. Here, in compact form, is a radio that enables its owner to enjoy the finest programs the world has to offer.

PHILCO

A musical instrument of quality

Tune-in
PHILCO'S New Program on EAQ Madrid, Spain—(9.87 on your PHILCO dial)—Sundays, 7 P. M.
Eastern Standard Time

**LIBERAL TRADE-IN ALLOWANCE
EASY TERMS AT YOUR PHILCO DEALER'S**



PHILCO
Replacement Tubes
Improve the Performance of ANY Radio

LISTEN TO BOAKE CARTER OVER KEY COLUMBIA STATIONS

Your Passport to Europe—A NEW PHILCO

You'll thrill to the vast wealth of fine entertainment heard from European stations

ENGLAND

From the big short-wave stations at Daventry (London), you will enjoy truly superb entertainment. England has gone into short-wave broadcasting in a really big way. Every day by means of directional broadcasts she sends news



BROADCASTING HOUSE, LONDON

Unique in shape, design and construction is London's "Broadcasting House", wherein are located the beautiful studios of the British Broadcasting Company. Short-wave programs of a varied nature form a part of the Empire Broadcasts which are transmitted over stations GSA, GSB, GSC, GSD, GSE, GSF and GSG at Daventry (London), and picked up by thousands of listeners in America. Note the famous "All-Souls" church in the foreground of the picture.

You'll hear Henry Hall and the British Broadcasting Company Dance Orchestra, the BBC Symphony Orchestra, the Wireless Military Band, dance music from famous London cafes

and entertainment to her many colonies scattered half-way around the world. Like many a PHILCO listener, millions of British subjects at home and in her possessions thrill to the striking of Big Ben in the tower of the Parliament Building in London. As you hear it, imagine the feelings of a lonely servant of the Crown in some far-away outpost of the Empire, as he hears through his short-wave set the reverberations of Big Ben as plainly as though he were home in London!

and hotels and countless talented artists which England has at her command. You'll have many an enjoyable time from these stations at Daventry.

SWITZERLAND

Here's your chance to really get first-hand information on affairs in Europe. From the two powerful stations at Geneva you'll hear the opinions and ideas of famous world figures. For stations HBP and HBL are operated by the League of Nations. Occasionally, too, meetings of the League are broadcast. The stations usually broadcast each Saturday from 5:30 to 6:15 o'clock, Eastern Standard Time. Ordinarily they come in strongly and clearly. The talks and announcements are given in three languages, English, French and Spanish.



SWISS GUIDE PLAYING THE ALPHORN

When a Swiss guide blows this Alpine bugle, he needs plenty of room! Used principally by shepherds for calling home their flocks, notes from this ungainly instrument carry for miles, echoing and re-echoing from one Alpine crag to another. Alphorn music is broadcast by Swiss stations from time to time.

GERMANY

From Germany's efficient short-wave stations at Zeesen (Berlin), comes some of the finest



WILLI DOMGRAF FASSBAENDER

Here is one of the finest baritones Germany has to offer. When he sings over the big German short-wave stations DJA, DJB, DJC, or DJD, at Zeesen (Berlin), listeners all over the world are thrilled with the richness and clarity of his voice. He is one of Germany's musical idols.

music it has ever been your privilege to hear by radio. Germany is making a good impression upon the world through her short-wave broadcasts. You'll hear plenty of news reports and a great abundance of magnificent music, played by artists who have generations of musical tradition behind them.

The programs of German dance music are especially enjoyable. Smooth, swinging waltzes, rollicking Bavarian folk tunes, gay, swift-moving polkas — these and many other types of lively music will give you hours of entertainment.

The programs from Germany are sure to be among your favorites, for they come in excellently and with great power. In fact, reception from Zeesen is almost as reliable as that from stations right here in America. And you needn't worry over your inability to understand German for announcements are made in English also.

PRINCIPAL EUROPEAN SHORT-WAVE STATIONS

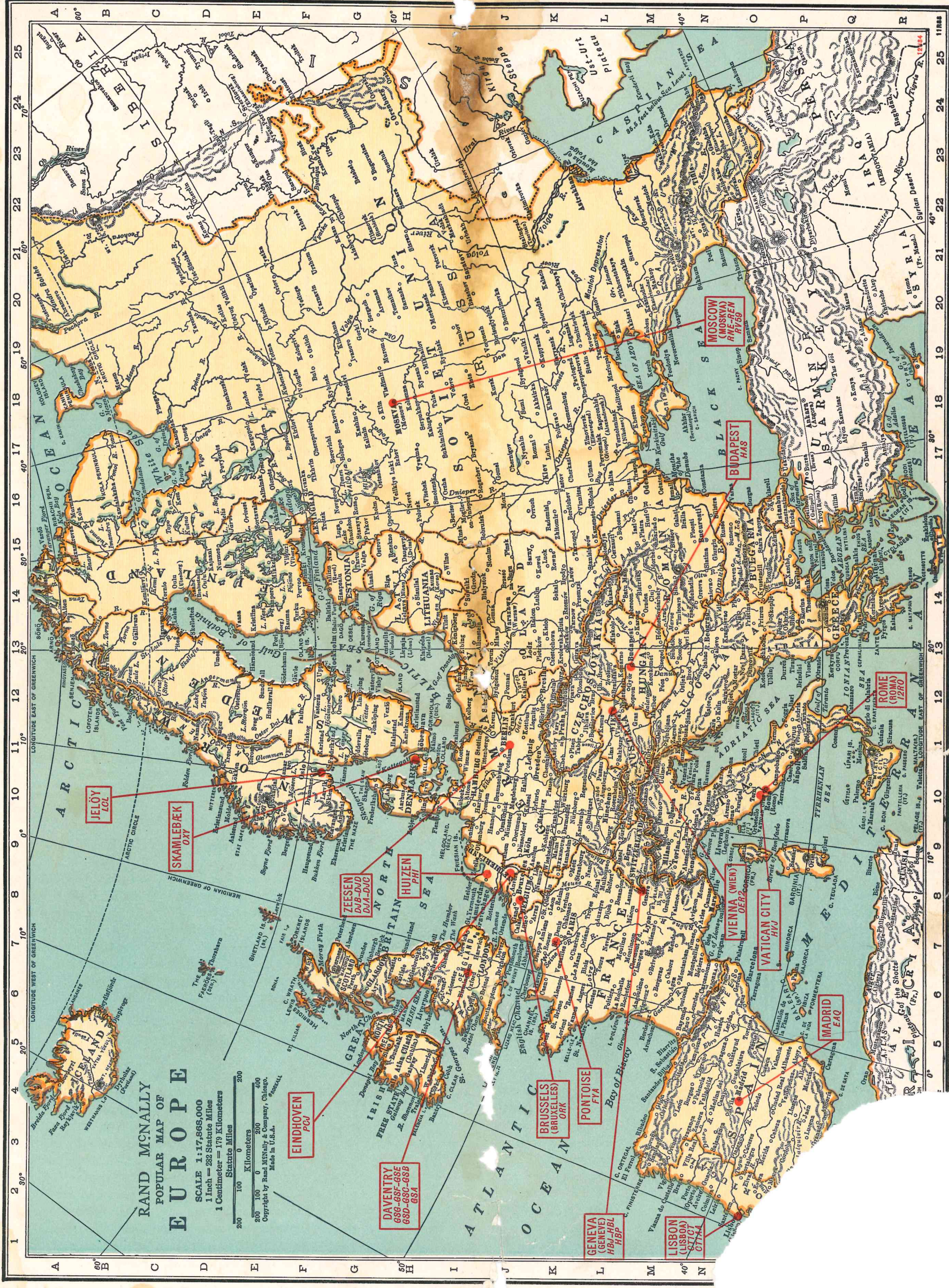
Location	Frequency	Time (Eastern Standard)
AUSTRIA		
OER2 Vienna	6.07	9 A.M. to 5:30 P.M.
BELGIUM		
ORK Brussels	10.33	2:45 to 4:15 P.M.
DENMARK		
OXY Skamlebaek	6.07	2 to 6:30 P.M. Irreg.
FRANCE		
FYA Pontoise	15.25	8 to 11 A.M.
FYA Pontoise	11.90	10:15 A.M. to 1:15 P.M.; 2 to 5 P.M.
FYA Pontoise	11.71	2 to 11 P.M.
GERMANY		
DJB Zeesen	15.20	8 to 11:30 A.M. Daily. 4 to 5 A.M. Sun.
DJD Zeesen	11.76	Noon to 4:30 P.M.
DJA Zeesen	9.57	8 to 11:30 A.M.; 5:30 to 10:45 P.M.
DJC Zeesen	6.02	8 to 11:30 A.M.; 5:30 to 10:45 P.M.
GREAT BRITAIN		
GSG Daventry	17.79	6 to 7:40 A.M.
GSE Daventry	15.13	6 to 10:45 A.M.
GSD Daventry	11.86	9:15 A.M. to 12:45 P.M.
GSE Daventry	11.75	3 to 5 A.M.; 1 to 5:45 P.M.
GSC Daventry	9.58	6 to 8 P.M.
GSB Daventry	9.51	10:45 A.M. to 5:45 P.M.
GSA Daventry	6.05	6 to 8 P.M.
HUNGARY		
HAS Budapest	6.84	3 to 5:30 P.M. Irreg.

Location	Frequency	Time (Eastern Standard)
ITALY		
HVJ Vatican City	15.11	5 to 5:15 A.M.; Sat. 10 to 10:30 A.M.
I2RO Rome	11.81	Mon., Wed., Fri., 6:30 to 8 P.M. American Hour
HVJ Vatican City	5.97	2 to 2:15 P.M.; Sun. 5 to 5:30 A.M.
NETHERLANDS (Holland)		
PCJ Eindhoven	15.22	Daily except Tues., Wed., 8:30 to 11 A.M.
PHI Huizen	11.73	7:30 to 10 A.M., except Tues. and Wed.
NORWAY		
LCL Jeloy	9.55	11 A.M. to 6:30 P.M. Irreg.
LCL Jeloy	6.13	11 A.M. to 6 P.M.
PORTUGAL		
CTICT Lisbon	12.23	Sun. 7 to 9 A.M.; Thurs. 4 to 6 P.M.
CT1AA Lisbon	9.66	Tues. and Fri. 3:30 to 6 P.M.
SOVIET UNION (Russia)		
RNE Moscow	12.00	Sat. 10 to 11 P.M.; Sun. 6 to 7 and 10 to 11 A.M.
REN Moscow	6.61	1 to 6 P.M.
RV59 Moscow	6.00	2 P.M. to 6 P.M.
RV15 Khabarovsk	4.25	1 to 9 A.M.
SPAIN		
EAQ Madrid	9.87	5:15 to 7 P.M.; Sat. 1 to 3 P.M.; (PHILCO program Sun. 7 P.M.)
SWITZERLAND		
HBJ Geneva	14.56	Irregular
HBL Geneva	9.59	5:30 to 6:15 P.M.
HBP Geneva	7.80	5:30 to 6:15 P.M. Saturday

RAND McNALLY POPULAR MAP OF EUROPE

SCALE 1:17,868,000
1 Inch = 232 Statute Miles
1 Centimeter = 179 Kilometers

Statute Miles
0 100 200
Kilometers
0 100 200 400
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FRANCE

France, like England, sends daily programs for the benefit of her colonies scattered throughout the world. The stations that Americans hear most often are the ones located at Pontoise, just outside of Paris.

Parisians know how to be gay and it is little wonder that their music is light-hearted and spirited. Very seldom will you get sad or melancholy programs from France. Sometimes the program will be dance music from one of the celebrated cafes in Montmartre or from one of the famous hotels in Paris. More often, however, you hear programs originating in the studios of "Radio Coloniale"



HENRY de TOUVENAL

In charge of the widespread radio activities of the entire French government is Henry de Touvenal, Minister of Posts and Telegraphs for France.

as the Pontoise stations are called.

You'll know you have Paris by the announcement in French: "Ici Radio Coloniale". The Pontoise programs close down with the playing of the French national hymn, the "Marseillaise."

ITALY

Of all the Italian short-wave stations, the one you'll hear most often is I2RO at Rome. You recognize it easily by its women announcers,



NETHERLANDS (Holland) and BELGIUM

Small though these two countries are in size, both use short-wave radio extensively to keep in touch with their far-flung possessions. Belgium, through its station at Brussels, is often picked up sending dispatches and musical programs to its African province, the Belgian Congo.



A BELGIAN RADIO-DRAMA REHEARSAL

Players and musicians perfect a dramatic presentation which will go out by short-wave to the world at large and to listeners in the Belgian Congo in particular. For Belgium sends many a program to lighten the burden of existence for its subjects in darkest Africa.

Holland, likewise, communicates with Java, Sumatra and others of its possessions on the far side of the world. Station PHI at Huizen is the Holland broadcaster you will hear most often. This station is famous for its talented announcer, Eduard Startz, who speaks seven languages and whose pleasing personality has made him a popular figure in international short-wave broadcasting.

SPAIN

To American listeners, Spain means one particular station, EAQ at Madrid. For this broadcaster provides consistently good reception almost daily. EAQ employs 20,000 watts of power and consequently is nearly always received with good volume. And the programs you will

SOVIET UNION (Russia)

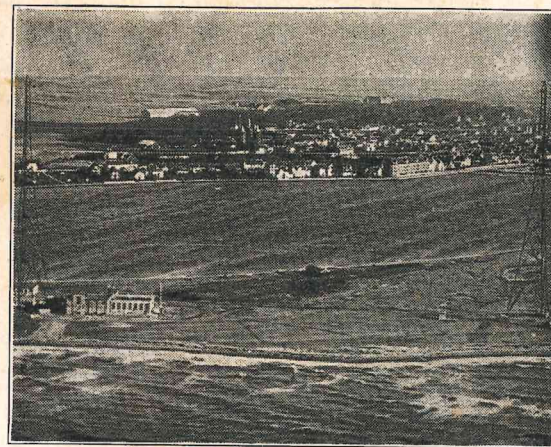
The Soviets have learned the power of publicity, and consequently use short-wave radio extensively for informing the world of their progress and for acquainting radio listeners with news of the Soviet Government. All talks and news dispatches are translated into several languages. From the Soviet stations you'll also hear typical Russian music and dramatic productions. While some sections of the United States do not hear the Russian stations well, others pick them up quite regularly. After all, a little uncertainty adds zest to short-wave listening.



NINA ALEKSANDRISKAJA

It takes a nimble tongue to pronounce the name of this charming Soviet miss, whose lovely soprano voice brings melody to the air waves. Music plays but little part, however, in the broadcasts that go out from the powerful Comintern Broadcasting Station located near Moscow, Soviet Union. Its short-wave programs, transmitted in English and other tongues, are primarily for the purpose of disseminating news of Soviet activities.

SCANDINAVIA



AERIAL VIEW OF KALUNDBORG STATION

Taken from the air was this clear-cut photo of Denmark's official broadcast station, located at Copenhagen, from which come many short-wave programs.



RAND McNALLY
• POPULAR MAP OF
ASIA

Including U.S.S.R. in Europe
SCALE 1:41,625,000
1 Inch = 657 Statute Miles
1 Centimeter = 416 Kilometers
Statute Miles
0 200 400 600 800 1000
Kilometers
0 500 1000 1500
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RABAT
CNR
RABAT

CAIRO
CZ-30Y

LEOPOLDVILLE
OPL-OPM

NAIROBI
VQZLO

JOHANNESBURG
ZTU

KLIPHEUVAL
Z88

RAND McNALLY POPULAR MAP OF AFRICA

SCALE 1:33,898,000
1 Inch = 635 Statute Miles
1 Centimeter = 339 Kilometers

Statute Miles
Kilometers
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JAVA

Java, undoubtedly, has a greater number of short-wave stations for its size than any other country. It is a Dutch possession and keeps in daily touch with the mother country. The big commercial stations are government owned and can be relied upon to keep to definite schedules.

INDIA

For the American listener short-wave reception from India is probably the most uncertain and difficult to get, for there are but few stations in the whole country and these not especially powerful.

Then, too, India is a good many thousands of miles away. However, these obstacles never prevent the real dyed-in-the-wool short-wave fan from tuning these stations in the hope of some day logging them. And often they are rewarded with success!

PHILIPPINES and Hawaii

Manila and Honolulu both have short-wave stations which keep in touch regularly with the big relay stations at Dixon and Bolinas, California. If conditions are favorable, you're likely to hear them almost any evening.



FIJI'S ONLY BROADCAST STATION

"Take me east of the Hebrides where coral islands dot the seas—" East of the Hebrides lie the Fiji Islands. Housed in a thatch-roofed hut is Fiji's only broadcast station! What remarkable programs must come from such a primitive "studio"!

AFRICA SPEAKS!

MOROCCO

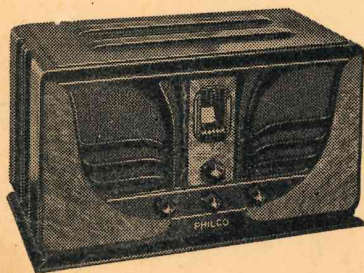
Africa has a peculiar fascination for those who have the spirit of adventure within them. That's why so many PHILCO listeners have enjoyed such a thrill in receiving programs from the French short-wave station at Rabat. The mere thought of Morocco calls up visions of black-skinned natives in fantastic dress, olive-colored Arabs astride ungainly camels and green oases amid seas of burning sand. However, the programs you'll hear are typically French for the most part, with occasional dashes of native music.

BELGIAN CONGO

The one station of any importance in this section of darkest Africa is OPM at Leopoldville. It is an 8,000 watt transmitter and is used primarily for keeping in communication with the mother country. Here's your chance to do a bit of African exploration without exposing yourself to the appetites of wild animals, snakes and insects. Imagine the thrill you may have sometime when you least expect it, of hearing a program from this station, located in a bit of Belgium carved out of the heart of the ruthless jungle!

PRINCIPAL SHORT-WAVE STATIONS IN AFRICA

Location	Frequency	Time (Eastern Standard)
OPL.....Leopoldville, Bel. Congo.....	20.04.....	Mornings.
ZSS.....Klipkeval, S. Africa.....	18.89.....	6:30 to 7 and 10 to 10:45 A.M.
SUZ.....Cairo, Egypt.....	13.83.....	7 A.M. to 3:30 P.M.
CNR.....Rabat, Morocco.....	12.83.....	5 to 8 A.M.
RABAT.....Rabat, Morocco.....	12.83.....	Sundays 7:30 to 9 A.M.
OPM.....Leopoldville, Bel. Congo.....	10.14.....	9 to 11 A.M.; 3 to 6 P.M.
SUV.....Cairo, Egypt.....	10.05.....	After 3:30 P.M.
CNR.....Rabat, Morocco.....	8.05.....	Sunday 2:30 to 5 P.M.
Johannesburg, Union of S. Africa.....	6.12.....	4 to 6 A.M.; 8 to 10:30 A.M.; 11 A.M. to 3:40 P.M.
VQZLO.....Nairobi, Kenya Colony.....	6.06.....	11 A.M. to 2 P.M.



PHILCO 45C

What a value! Big-set features include Automatic Volume Control, Tone Control, Bass Compensation, Electro-Dynamic Speaker, etc. Remarkable power, splendid tone. New compact cabinet of beautifully matched woods. Tune-in the world with this little gem!

WORLD-WIDE RECEPTION

at Amazingly Low Prices!

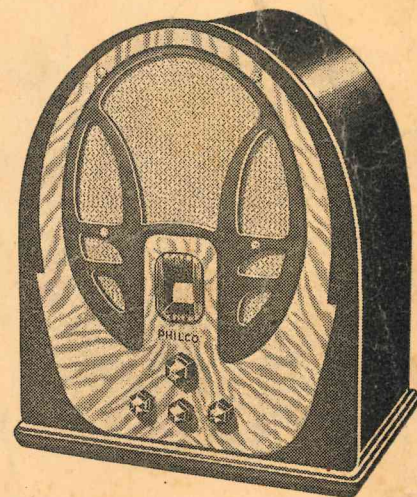
HERE are PHILCOS that bring in the world—at prices that are sensationally low! Think of listening direct to thrilling broadcasts from London, Berlin, Paris, Rome, Madrid, Buenos Aires, etc. PLUS fine reproduction of American programs, including short-wave reception, even in the daytime, of distant American stations you could not hear at all on standard broadcast radios!

Treat yourself to the best in radio. Enjoy the performance and tone that only a PHILCO can give. You'll be surprised how little it costs to own one!

SEE AND HEAR THE NEW 1935

PHILCO

Easy Terms—Liberal Trade-in Allowance



PHILCO 66
BABY GRAND

Despite its unusually low price, this new 1935 PHILCO provides guaranteed reception of foreign stations! Latest features include Electro-Dynamic Speaker, Automatic Volume Control, Tone Control, PHILCO High-Efficiency Tubes, etc. Spectacular value!

Two contrasting tones of center-matched Butt Walnut, with hand-rubbed finish, give this beautiful Baby Grand a truly outstanding character. It is one of the finest table receivers in the new PHILCO line.

PHILCO 66 LOWBOY



This beautiful new Lowboy houses the same chassis described at the right, insuring guaranteed foreign reception.

Curving side panels give elegance to the specially designed cabinet, which is built of Walnut and

selected woods. See and hear this handsome, big-performing radio!

Enjoy Foreign Reception at its *Best* . . .

with PHILCO!

AMERICAN AND FOREIGN BROADCAST RECEIVERS

BABY GRANDS
\$39.95 to \$95

COMPACTS
\$49.95

LOWBOYS
\$49.95 to \$150

HIGHBOYS
\$89.50 to \$129.50

INCLINED SOUNDING
BOARD MODELS
\$75 to \$600

REMOTE CONTROL
MODELS
\$89.50 to \$225

RADIO-PHONOGRAPH
MODELS
\$150 to \$600

All prices subject to change without notice

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